Year in Review

Friday January 06, 2023

6 to 9PM

319 N 11th Street

Unit 2N

Call or text for entry

Initial goals

Most years in lieu of resolutions i spend time putting together a text document which helps organize my interests/direction for the year. In general my relation to time is quite manic, I oscillate between a fixation on stretching every second of everyday to being paralyzed by the lack of certainty that the future brings. This year was a period of transition but I think this is a phrase that I repeat with each new year, or maybe it's more so a return to, the baseline experience being one of utter confusion.

STUDIO [] Design/Content Organization (Technology) [] Poetry/Writing/Type Design (Language) [] Image Making/Mixes (Story Telling) **GOALS** [x] quit my dang job [x] skate more [x] draw more [x] run [x] read more [] new web presence (minimal) [] new offline archival system (start w/ harddrive) [] gym [] save money TYPE OF WORK I WANT TO DO (1 of each) [] Teaching

- [X] Title design
- [X] Logos/Identity projects
- [] Clothing w/ caroline
- [] Custom casing/hardware and necessary devices
- [X] Furniture
- [X] Album Covers
- [] Illustration
- [] Books
- [] Lighting

TYPE OF WORK I CAN DO BUT WANT TO DEEMPHASIZE

[] Website design/development

Applications

- [X] Type Condensed Program @ Cooper
- [] Skowhegan

The start of the year was quite funny because I still had a month left at my job. There were tons of little things to take care of but for the most part I spent the month focusing on spending time outside.















lettering-and-type 20220104 loyal2who It was nice to start the year crossing off a collab that seems so obvious but has been hard to materialize since the beginning of our relationship. Ideally we do more than just a t-shirt in the coming year but it's nice that we keep producing small experiments that show how our work fits together. I only did the design for the lettering on the back of the shirts. Caro killed the airbrushing/cut & sew.



I hit my head a at the end of Jan while skateboarding, not hard enough that i went to the hospital, but hard enough to get a 'very mild' (doctors words) concussion. It's the first time ive had a head injury that's lasted this long (i ended up having brain fog for around 2 weeks). It forced me to spend time away from screens outside of work which had been my go to method of escaping the stress of the day, usually caroline and i would watch dunkey play through old games that we never had the chance to (most recently donkey kong 3d on the n64). Because of this i've spent more time 'sitting' in the feelings of anxiety/stress that i'd been encountering

For the past year or so I'd been much more affected by stress from work/stress in my life which is more often than not self imposed. There are these overarching feelings of inadequacy that i project onto smaller moments that are not representative of my entire character, but somehow i can delude myself into thinking that a shortcoming at work, or a temporary shortcoming in life, is indicative of a total failure that is just over the horizon.











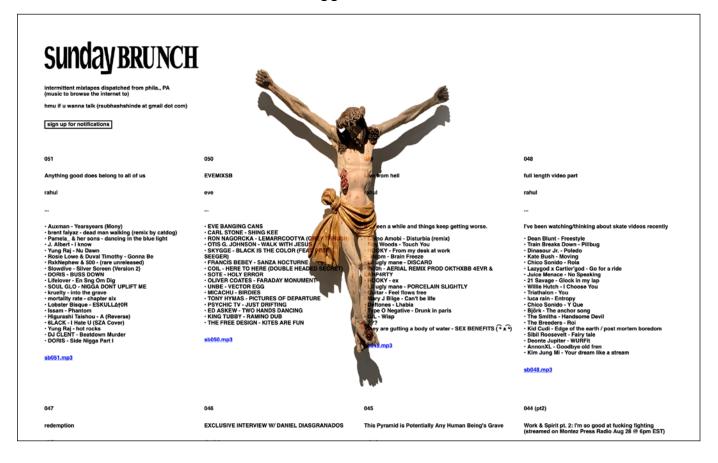




https://sunday-brunch.net/assets/mp3/sb051.mp3

Anything good does belong to all of us

- Auxman Yearsyears (Mony)
- brent faiyaz dead man walking (remix by catdog)
- Pamela_ & her sons dancing in the blue light
- J. Albert i know
- Yung Raj Nu Dawn
- Rosie Lowe & Duval Timothy Gonna Be
- RxkNephew & 500 (rare unreleased)
- Slowdive Silver Screen (Version 2)
- DORIS BUSS DOWN
- Lifelover En Sng Om Dig
- SOUL GLO NIGGA DONT UPLIFT ME
- kruelty into the grave
- mortality rate chapter six
- Lobster Bisque ESKULLΔ†0R
- Issam Phantom
- Higurashi Taishou A (Reverse)
- 6LACK I Hate U (SZA Cover)
- Yung Raj hot rocks
- DJ CLENT Beatdown Murder
- DORIS Side Nigga Part I









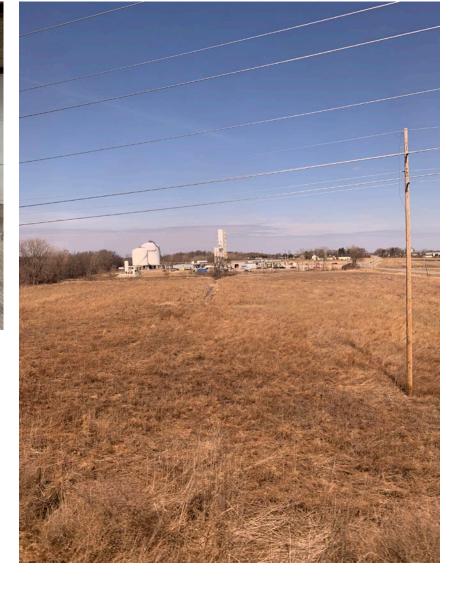












lettering-and-type 20220318 fivio_foreign-magic_ city The director of the video wanted something that looked like the gaspar noe title credits from Enter the Void while also referencing strip club signage (no geographic specificity given here), the song takes it's name from a famous atlanta strip club but was shot up in nyc (where fivio foreign is from). I had an unfinished project in undergrad that took a similar influence so i already had a workflow in mind as to how i could replicate the fast paced editing/color palette/effects they were looking for. Felt nice to contribute anonymously to a vernacular.













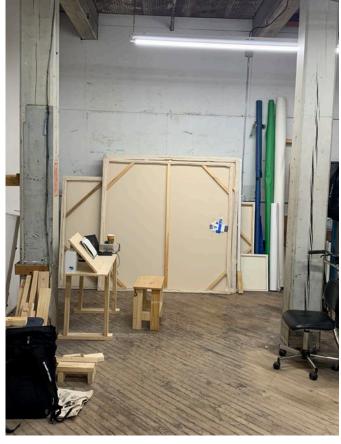












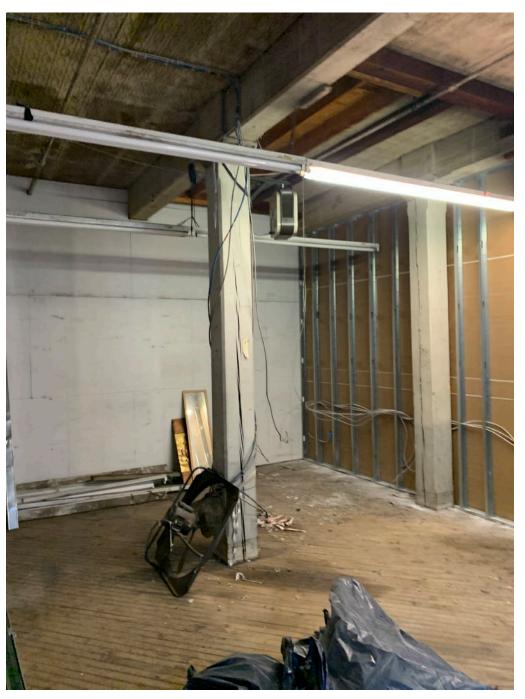


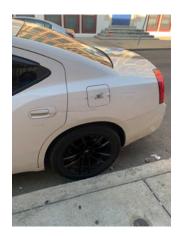


building 20220420 studio_319n11th Conor and I knew each other for a couple years prior to the pandemic but didn't really start hanging out until 2021ish after running into each other at a skatepark close to my house. Timing worked out that he was leaving a larger loft apartment to a philly row home and needed a new studio space. We signed a lease on a spot at the Vox populi building right above chinatown. When first moving to philly I had dreams of studio like this one but had to settle for couches, basements, and my bedroom until this year. I think it was worth the wait, like a lot of things abstaining from an experience gives you time to mature.







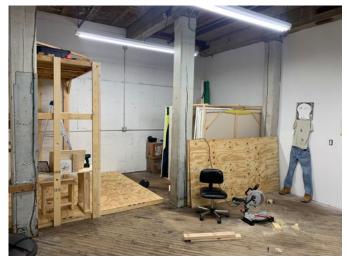












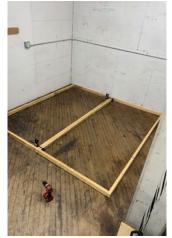


building 20220504 studio_loft the first project i wanted to finish moving into the space was a lofted armature that i envisioned would support hanging shelving/a work table in an effort to free up floor space and increase workable square footage. I only ever finished the framing and sat in a chair working on the floor for the first 4/5 months...



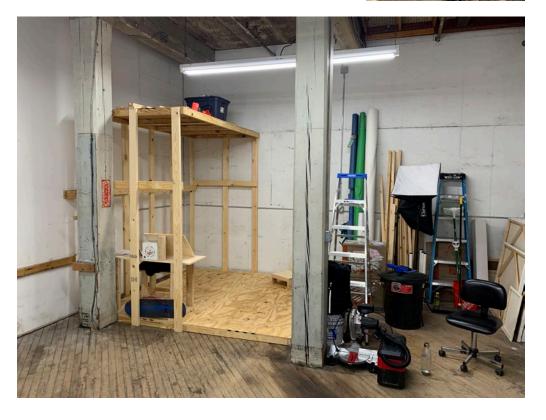












identity 20220515 theparkingspaces Project initiated by Stephanie Miracle, Ramin Roshandel, Steven Antoine Willis. With thanks to John Englebert and Rush Jackson.

I've had a connection to Iowa City since 2018 when I designed and developed a new identity / website for the Center for Afrofuturist Studies (CAS) w/ Rush Jackson. CAS had a connection to Public Space 1 (PS1) which is a non-profit that, among other things, facilitates public art projects w/ an incredible core team. The director of PS1 reached out to me to introduce Stephanie who, alongside Steven and Ramin, had put together a project inviting individuals to come to the Chauncey Swan Parking ramp in downtown IC to listen to a series of audio pieces corresponding to different parking spaces on the roof of the ramp. The next phase of the project was going to engage more spaces around downtown IC and commission additional artists to make their own audio works and so, Stephanie wanted to have a designer(s) work to develop an interactive map that could be used to both to view/document the project remotely, but also serve as the primary mechanism for engaging with the audio tracks once you arrive on site. Along with designing and developing a website and visual identity for the project, we produced printable transcripts distributed digitally and through the Iowa City Public Library, gr codes installed onsite to allow people to access the website, and 'album' covers for the individual mp3 files that would be loaded onto mp3 players that individuals could check out from the library.

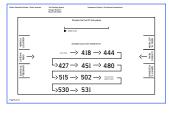




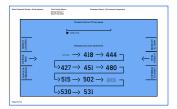




















Modification to Highway Gothic, a sans-serif typeface developed by the United States Federal Highway Administration (FHWA) and used for road signage in the Americas.

ABCDEFGHI JKLMNOPQR STUVWXYZ 0123456789 0123456789

identity 20220515

Pdf Transcripts (pages omitted for layout)

20220515 theparkingspaces

















































































































identity 20220515 theparkingspaces QR sticker templates, track covers, installation shots from around lowa City, and the project launch at the open air media festival.



















































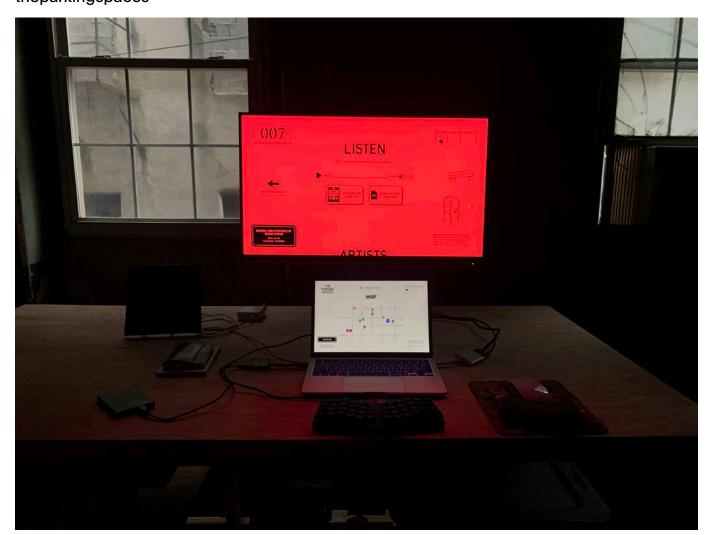






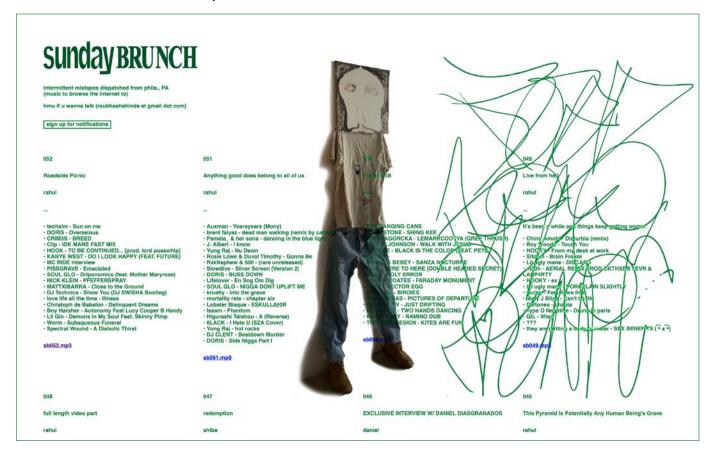


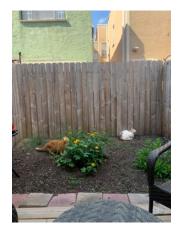




Roadside Picnic

- teohalm Sun on me
- DORIS Overzelous
- CRIM3S BREED
- Clip IDK MANE FAST MIX
- HOOK TO BE CONTINUED... [prod. lord pusswhip]
- KANYE WEST DO I LOOK HAPPY (FEAT. FUTURE)
- MC RIDE interview
- PISSGRAVE Emaciated
- SOUL GLO Driponomics (feat. Mother Maryrose)
- NICK KLEIN PFEFFERSPRAY
- MATTXIBARRA Close to the Ground
- DJ Technics Show You (DJ SWISHA Bootleg)
- love life all the time Illness
- Christoph de Babalon Delinquent Dreams
- Boy Harsher Autonomy Feat Lucy Cooper B Handy
- Lil Gin Demons In My Soul Feat. Skinny Pimp
- Worm Subaqueous Funeral
- Spectral Wound A Diabolic Thirst

























identity 20220608 thekitchen Made possible by Rayna Holmes, Legacy Russel, Kerry Scheidt, Jeff Langendorff, Dusty Hollensteiner, Rush Jackson, & Riley Hooker.











identity 20220608 thekitchen

Initial sketches



The Kitchen













































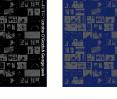








































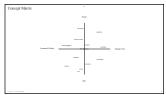




identity 20220608 thekitchen

First presentation to client







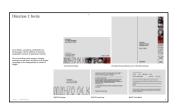




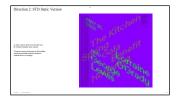




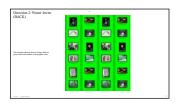
































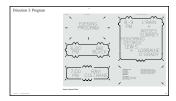
















Selection of final ephemera (documentation incomplete)











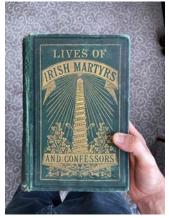
building 20220616 bedskirt Last year Caro and I built a bed frame but had left the sides exposed, the stilts that the frame was resting on were inset and so the main load was being put onto the screws that held the two parts together. The decision to add the skirt was both an aesthetic one but also helped to reinforce the existing structure. It's getting creaky again so maybe it's time to consider reinstalling the stilts...





















building 20220710 sidetable Had an ikea floorlamp that felt like it was too bright. Also needed a sidetable so this is what me and Caro came up with.













lettering-and-type 20220715 type@cooper A 5 week intensive (Mon-Friday 9am - 9/10pm) providing foundational coursework in typeface design, calligraphy, type design history, and theory. In conjunction with daily workshops, drawing time, and lectures, we were asked to start a single weight typeface for use at text sizes, meaning, the typeface must adhere to principles that allow the typeface to remain legible at small sizes (below 12pt), while accounting for contrast issues that produce eyestrain or poor character recognition.















lettering-and-type 20220715 type@cooper

Final presentation

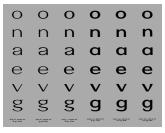


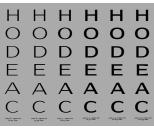














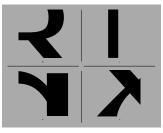
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

























Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

aàáâäåäääæbcçčdðď
eèéëëęęfgǧʻghħħiìíîïjıjklmnñ
oòóôŏõöøpqrsşšßtŧť
uűùúûüvwxyÿz:;,.'"
;n"l"'l'H¡!¿?[]{}()/|\ . -—[Hq]

AÀÁÂÄÄÄÆBCÇDÐEFGHĦ IJKLMNÑOÒÓÖÖÖÖÖŐØØŒ PÞQRSTUVWXYZ

> ©®&*\$¢€¥£f¶§ 0123456789

-+ ± × ÷ = = #% < >

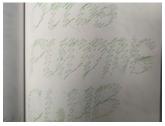
·/// ^ · · · · ~ ~

lettering-and-type 20220730 ottos_pudding_party Shibe hit me up while I was @ the cooper program about collabing on this poster. Shibe sent me some photos to catch the vibe and then we went from there.



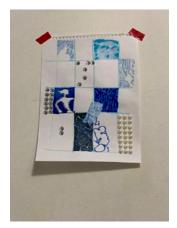












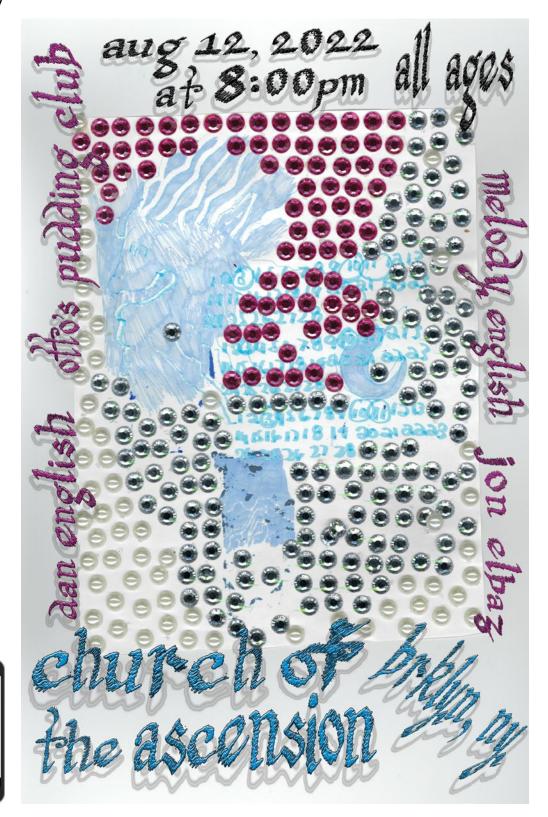
















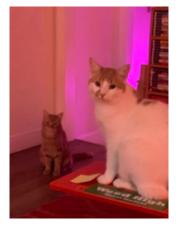


















https://sunday-brunch.net/assets/mp3/sb053.mp3

Home Again

- Beavis & Butthead
- 7038634357 Sink
- Slug † Christ Sb5 Graveyard
- 7038634357 Angel Shaving (Laser)
- Kassie Krut Killing It
- Kittisol Senti
- Salem without u
- staysie atoms U R LUV
- DJ Screw Love Gonna Get Ya Screw Touched (original by KRS-One)
- P.H.F. QUEEN ft. CLAIRO
- HIPS it's what ev (wasteland cover)
- julien andreas abandoned
- Mechatok Agency Loop
- LowfatiK Inner Balance
- MKYFM DARK NIGHT 2
- ANTWON The Cupertino Library
- Jan C. Gabriel
- Franco Micalizzi Stridilum (The Visitor) Theme
- DJ SCREW Something Freaky to You (original by 4-Tay)



lettering-and-type 20220810 kassie_krut

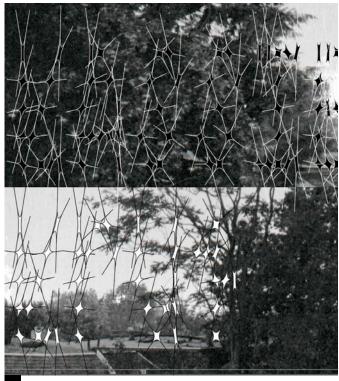
Single covers based off of a previous piece of lettering I did w/ Josh back in 2018 using pointed stars to define a letterform. I had wanted to automate some sort of animation in relation to the audio output for the song, have each of the stars that comprise the letterforms to respond to the levels at a fixed interval. Due to other commitments at the time we opted for a simple, much more subtle treatment by rotating each star 3 times over the course of the song.



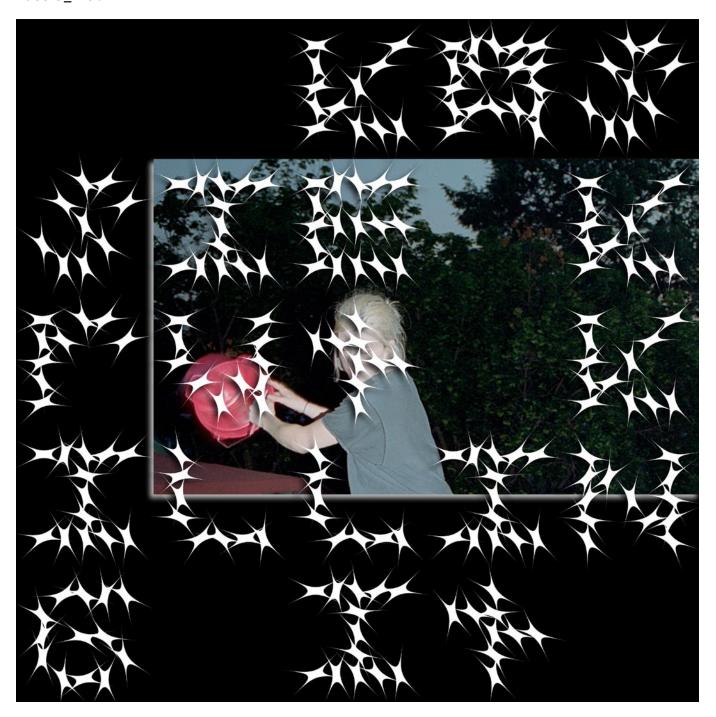


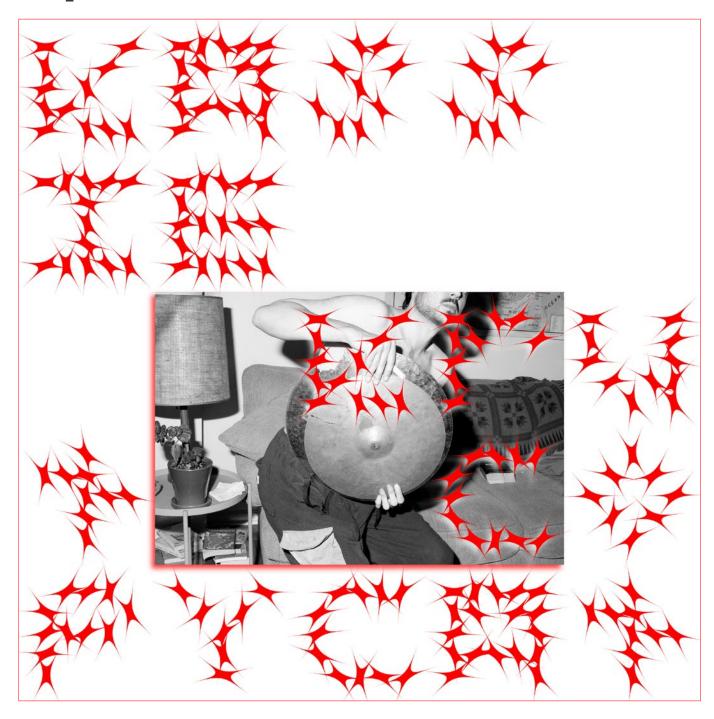




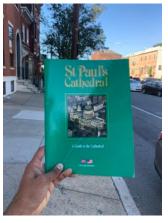




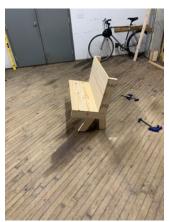
























Last saved January 19, 2024 1:05 PM

Page 37 of 61

mix 20220903 sb054-pt-1-2 https://sunday-brunch.net/assets/mp3/sb054-pt1.mp3 https://sunday-brunch.net/assets/mp3/sb054-pt2.mp3

Summer is Forever

Pt. 1 by Jonathan

- Bloodbath64 No looking
- Migos Versace
- Izaya Tiji Interlude
- Chynna seasonal depression
- Takkyu Ishino Pescatore
- bby goyard Mystery Bo
- Babyxsosa Facetime Texting
- Shawny Binladen Whole Lotta Wickery
- CFCF Life is Perfecto
- Yung Bans Dresser
- tominari tatsuya Asha Indian Dub Song
- Playboi Carti @MEH
- Alice Phoebe Lou Lovesick
- Saloli Barcacolle
- Sade By Your Side (Neptunes Remix)
- Princess Demeny New York Grief '86
- Soichi Terada Time Station
- Pinkpantheress Nineteen
- Babyfather Snakeman Freestyle
- Sade Nothing Can Come Between
- Cindy Cousin's Birthday Party
- · Coco Last of the Loving
- Ata Kak Daa Nyinaa
- ??? ???
- Okay Kaya Mother's Nature Bitch
- Namco Sounds Tekken 5 OST Estrada da Estrela
- Placid Angels First Blue Sky
- Hype Williams Your Girl Smells Chung When She Wears Dior
- Stereolab Parsec

Pt. 2

- HOPES AND DREAMS feat.
 MOOLAHOOPER
- akash GET UR MUSHKIL LOWERED
- riley hyland ur love
- BOOT BOYS- I AM STONE COLD Ft Boof General
- 9kglowboys need somebody
- 21 savage head in the ceiling fan
- HKE red filter urself
- Metro Zu Dance
- ML Buch Mw
- Mary Arcane Visions
- POSHGOD LIFE IS GOOD
- BADFACESARA WC 3D1T
- Andrew Goes To Hell & Casper McFadden -From The Back (2012 Redux)
- FLOOR BABA NO FEAR OF DEATH
- SEBii- GOLDFiiSH (Go!Gavin! edit)
- glitchcraft Pursuit And Evasion
- CHIEF KEEF WAR (SEMATARY EDIT)
- Dean Blunt ft Joanne Robertson (Vegyn) -TROLL
- Wugazi Sleep Rules Everything Around Me



lettering-and-type 20220910 uboy_athl_dept I had been a fan of zeke since rich had done a video for his song Untitled 2 back in 2020. I saw him perform live early this year and introduced myself but didn't really connect until a party for all caps studio a couple closer to the end of the year. He swung by me and connie's studio once just to hang and chat, came back again to shoot a music video, and then hit me up about working on a t-shirt together, so I sent him a digitized sketchbook I had finished in 2020 for him to pick a drawing from, and then hand lettered the text for the front and back.









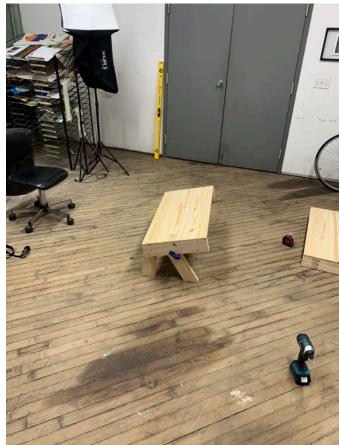








building 20220910 sofa_sketch Starting sketch that's still being resolved. I liked the angle of the back/seat, it felt like the object was cradling you which was quite comfy given that the whole structure was made of wood.

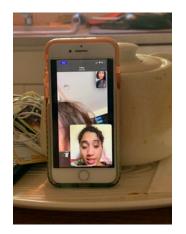




























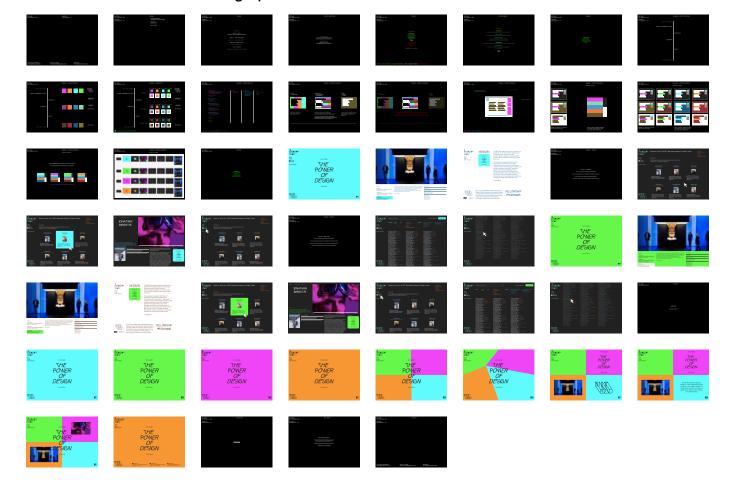




design-and-dev 20221018 mit_mad Made possible by Roi Salgueiro Barrio, Denise Brehm, Marion O Cunningham, John A Ochsendorf, Maria Yang, & Adélaïde Zollinger

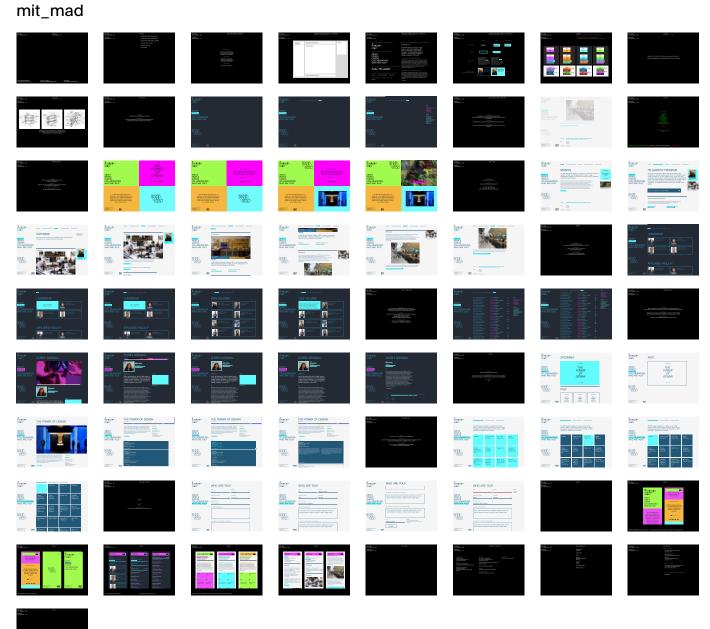
With thanks to Alice Chung, Julie Cho, Karen Hsu, & Lukas Eigler-Harding

Design presentation #1



design-and-dev 20221018

Design presentation #2



Design presentation #3





























































































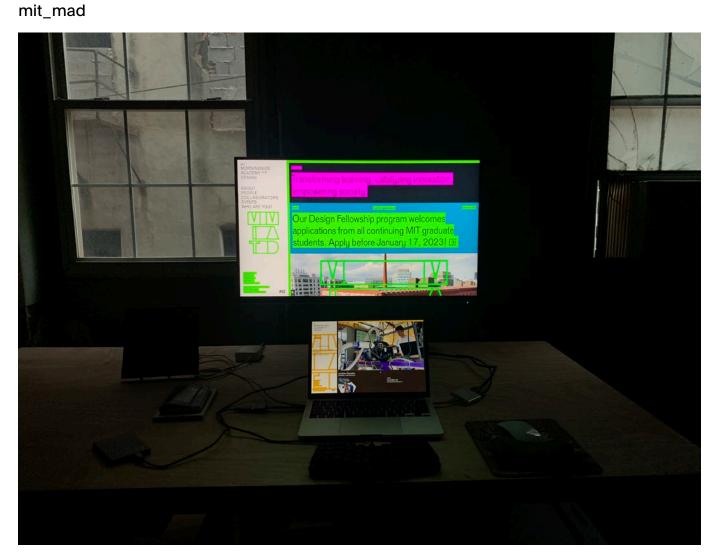








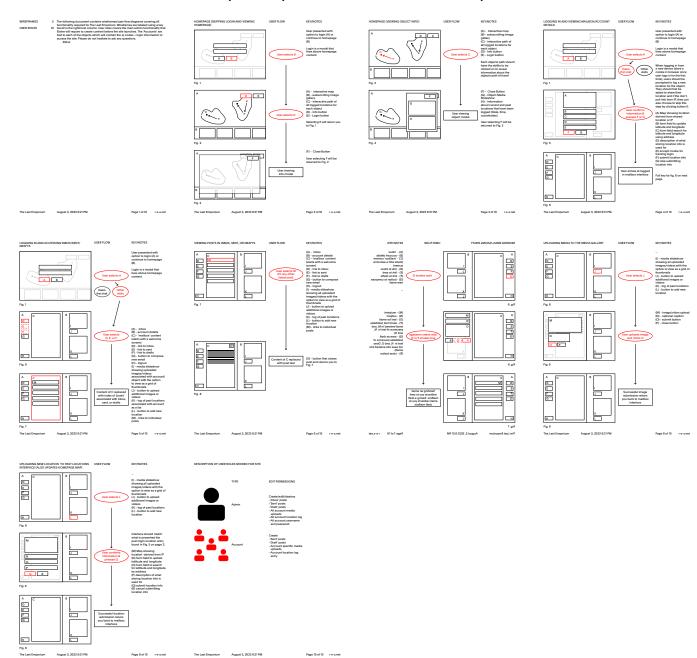




design 20221018 the_last_emporium Project initiated by Elaine W. Ho.

With thanks to Ella Heron, Mark Yip, & Andy Ng Ho Yin.

"Collaged vessels have been cached at specific locations in Hong Kong, Singapore, Shenzhen, Cabanatuan City, Nijmegen and Dallas, for you and others to discover and carry forward, and further serving as keys enabling access to the Emporium's repository of documents and correspondence."



design 20221018

the_last_emporium



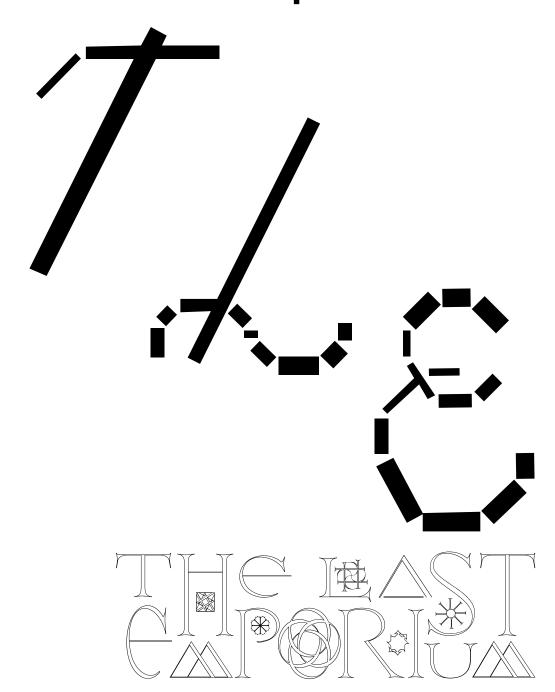








The Last Emporium



design 20221018 the_last_emporium









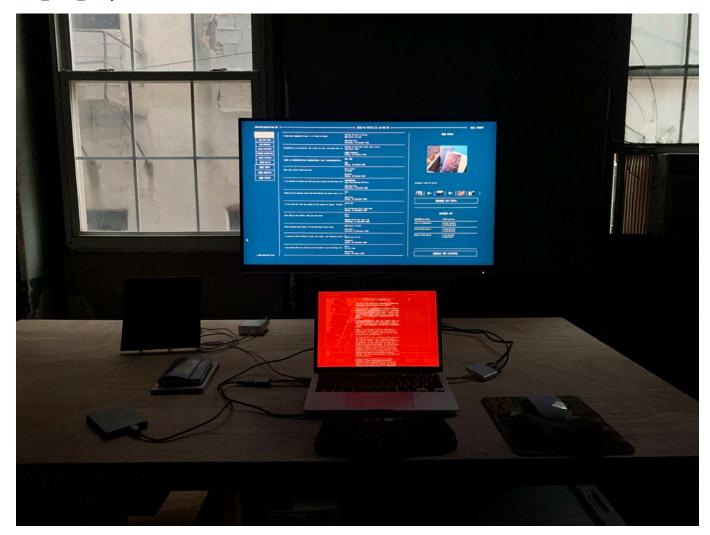






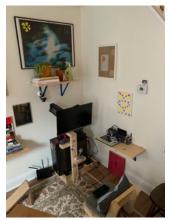


the_last_emporium



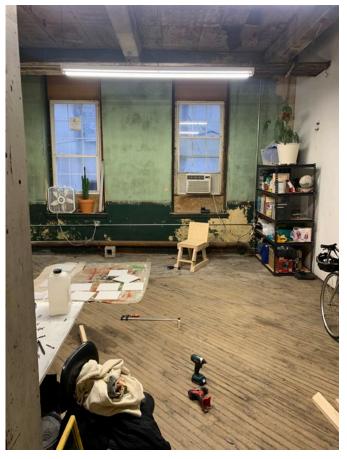
building 20221020 studio_chair Used this to work on my floor at home but figured it needed legs in this space.











building 20221022 ulanas_haloween Noah's been getting into party planning and invited me to dj, I was too scared to do it by myself so Rich and I decided to go b2b for an hour. It felt weird pulling up to a halloween function w/out some props so I built some collapsible tables to dj off of and a tablet that reads 'only count the sunny hours', an adage commonly found on sundials which felt apt given the lack of sunlight in the winter and also the clock prop that rich was bringing.













Nationwide Cobweb + Roadside Picnic @ Ulanas Oct. 22 9-10pm)







- DJ DEADHORSES BLUNT 2 MY LIPS
- 115 & LSD FT. P6NK PRODUCED BY XAVIERSOBASED - *EVIL SHIT THAT WILL PISS THE POPULATION OFF*EVILEMPIRE
- ize This Is Not A Drill
- Raiden wokeuplikethis
- DJ SWISHA Mind Went Blank (RIP DJ SCREW)
- Slipknot Purity
- VAmPStR Hi-c- MolliwhoPiN XD (bay area Freeverse)
- LilC4 I Ain't Dead
- KilSoSouth Super Gremlin
- DJ DRY BONES TWO MINUTE POWER HOUR
- QUELLY WOO x SET DA TREND x Fr33BANDIT - TRY YA LUCK
- Korn Blind
- ChaosYSL + Tenkay Based Livin
- Dean Blunt Stalker
- King Krule Theme for the Cross
- vegyn Mushroom Abolitionist
- ??? The Perfect Girl
- ..
- Reload Peschi Original Mix
- SKYNNYKID X POLYBIUS La Sandunga
- AKASH IN MY BED 91
- liljerryspringer head in the ceiling fan (21 savage + Title fight)

building 20221021 studio_table A work table with adjustable monitor to stand/sit, large work surface, underside storage for tools and project wood. This table was constructed from wood previously used for the loft.

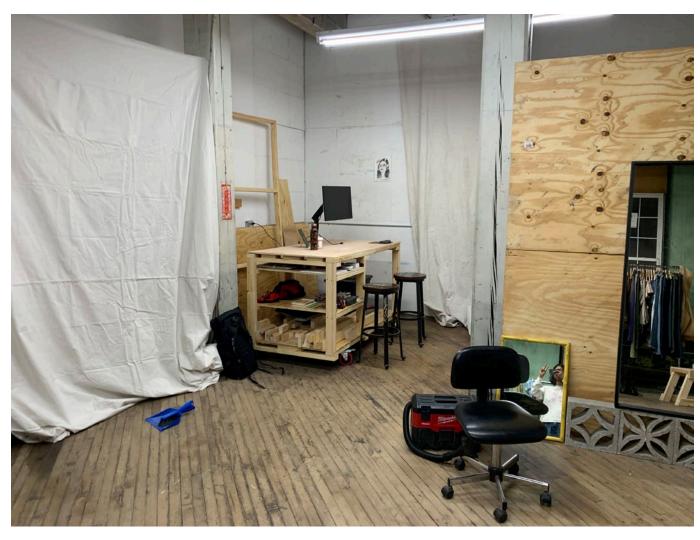
























































I Serve Women by Caroline

- Kadhja Bonet ...
- Steve Lacy Jars of It
- Marcus Boyd Dancing Feet
- @therealfitch_Anthem Merry Go Round
- Africa Bambaataa & The Soulsonic Force Planet Rock
- KenTheMan IDGAF
- Magnolia Shorty Smoking Gun
- H.E.R. Take You There
- Madlib Distant Land
- Whitney Houston Oh Yes
- Armand Hammer & The Alchemist Stonefruit
- nathan bajar call my friends! demo 1





















Roadside Picnic @ Ellas Gala Dec. 2nd 9:30-11pm

- Flex Da Reaper Upgrade U ft Bear1Boss
- Lil Yachty Poland
- LUCKI No Wok
- Playboi Carti Wok
- WIFISFUNERAL Where Im Going
- Dj Vadim The Terrorist
- P.H.F HELLO MY DESTROYER (feat. 99jakes & forcefeeded)
- GavinTheProducer Girl You Know I
- PPALACE X R1R1R1 UNTITLED
- ted kamal all i wanna do is take your money
- akash GET UR MUSHKIL LOWERED
- Regal86 Smile Now... (Cry Later...)
- APHRODITE 7 SL*T! ft Kittygonebaddest prod. evo
- SEBii- GOLDFiiSH (Go!Gavin! edit)
- KITOMI MILKSHAKE(RMX)
- riley hyland ur love
- ugly nick the evening after a long day at the beach
- LittleMonsterAlejandro2 Give Me Your Love (Remake)
- Locked Club Irak
- N95 PHND
- Mercury Cacti
- ENLIGHTENEDVIRGO 130 BPM Cherry
- luca borsato721 Look How Hard We've Tried
- felix lee perfume ft oxhy
- CLIP bloody valentine
- VAXXX Relic Jam
- Manara Dhak Dhak x J Sweet (Live Blend)
- DJ BITCHPLEASE EVERYBODY DANCE
- KRITECHNO GhettoGroove
- ENLIGHTENEDVIRGO 1PM Exactly
- ESTOC SOMNOLENCE
- RoddOnnaBeat x WhoTheFxckIsFred x Indian Theme
- Elevation 2hops Out
- DJ Paypal Boy U Get 2 Lit
- SEGUNDA MORDIDA BITCH:I/DID-THE.RACE





dev-only 20221212 gordan_robichaux Doing development work has always felt akin to master copies in painting so I was happy to be doing a design by Matthias that was typographically refined by Lukas. The design sensibility in this site represents something that has always been aspirational but pretty out of reach for me, like i'm just too american which is fine but funny.

























https://www.gordonrobichaux.com

