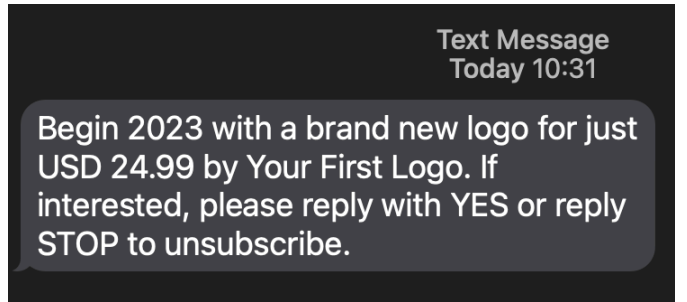
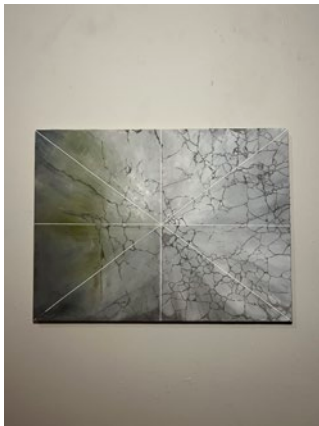
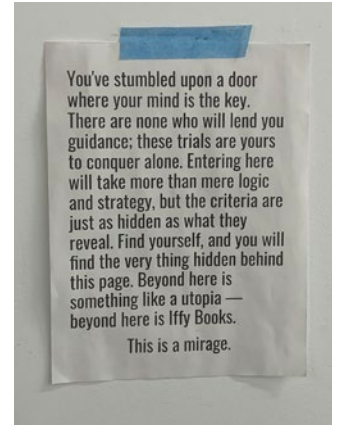




inspiring paintings in the blue corn bathroom, photo from baba, my first time modeling, note from iffy books, painting by jonathan xue, baba as a boy, missed opportunity.



mix  
20230109  
058

sunday-brunch.net/  
assets/mp3/sb058.  
mp3

New Years  
Resolution

- Ryuichi Sakamoto - Pantonal
- Sport DJ - Whim
- lovefear - Asunder (w/Fatshaudi)
- the fertile crescent - bastard bastard
- NIYAH MICHÉ - FREAKY T (org. by Tia Corine)
- jonatan leandoer127 - Highway

- Dirty K - Splash
- @fucksnowrr - cant hang Roe Looped snow
- EARL SWEATSHIRT - MAKING THE BAND PROD EVILGIANE AND CLAMS CASINO
- 1010 Benja SI - High
- Steve Lacy - Cody Freestyle
- Lebanon Hanover - Gallowdance (Deflex Rave Edit)
- Lil Uzi Vert - Just Wanna Rock
- SUMMONFRITS - BODYROT \* Prod By

- iamsto & xaynor
- DJ Scream - Spread thin
- SEEKERS INTERNATIONAL - Kill-A-Milli (feat. Papa Roger Robinson)
- Foxtails - Every Window in Alcatraz Has a View of San Francisco (II)
- NO/MÁS - Raiz Del Ma

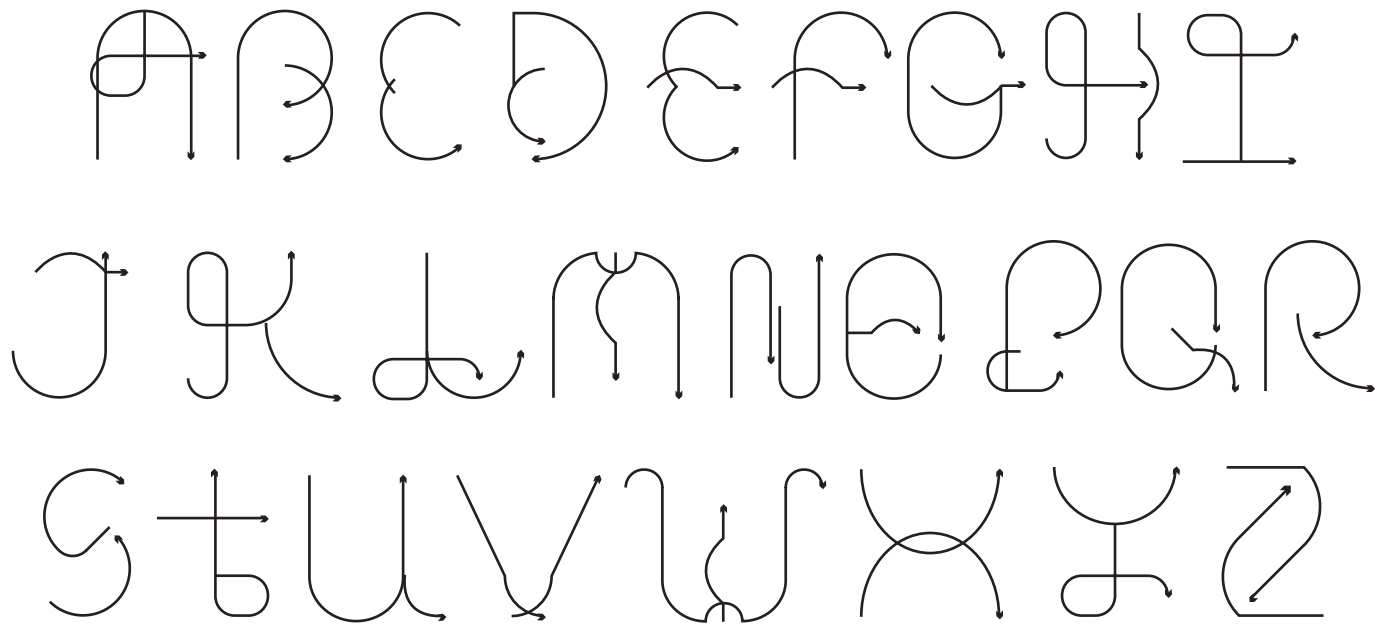


lettering-and-type  
20230223  
situation\_typeface

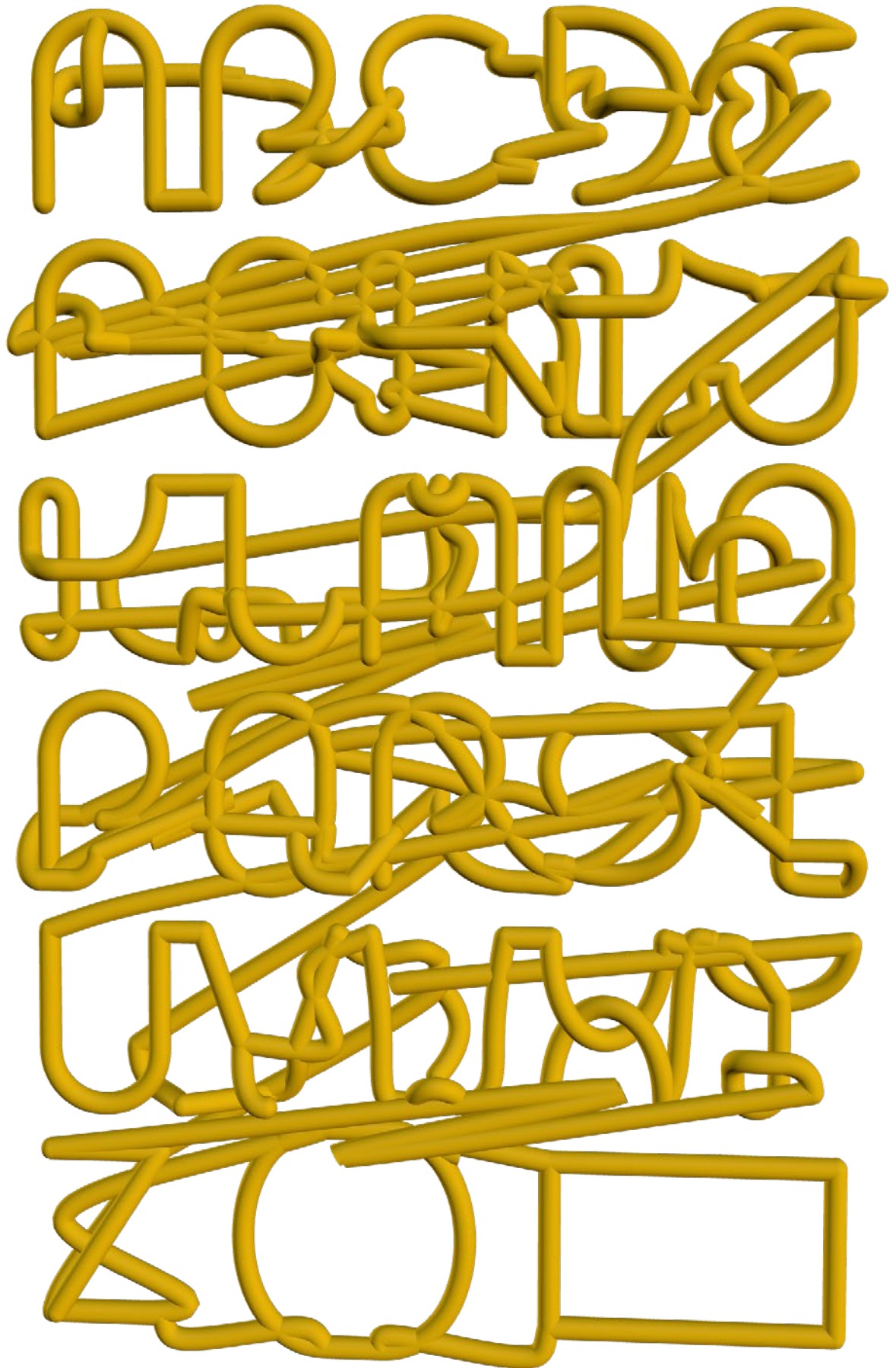
limited character set for a forthcoming 3d typesetting tool.  
concept and creative direction by riley hooker.  
made as part of the exhibition murrmur  
feb 24, 2023 – jul 16, 2023 @ ica vcu

“sit(uation) is an ongoing, collectively authored, mutable seating environment inspired by the physarum polycephalum (slime mold). its behavior mimics the decentralized intelligence of the common slime mold as observed in the films of stanford biologist john bonner.” - from the murrmur exhibition website

the typeface attempts to bring this logic into the context of a drawn letterform in 3dimensional space. all letterforms are constructed using 2 strokes that start at the left hand side of the letter and end on the right within a fixed dimension grid. additionally a function is present within the type setting tool that allows a random path to be drawn between the start and end points of these two distinct strokes, following the order in which the letters should be read to derive the appropriate word.



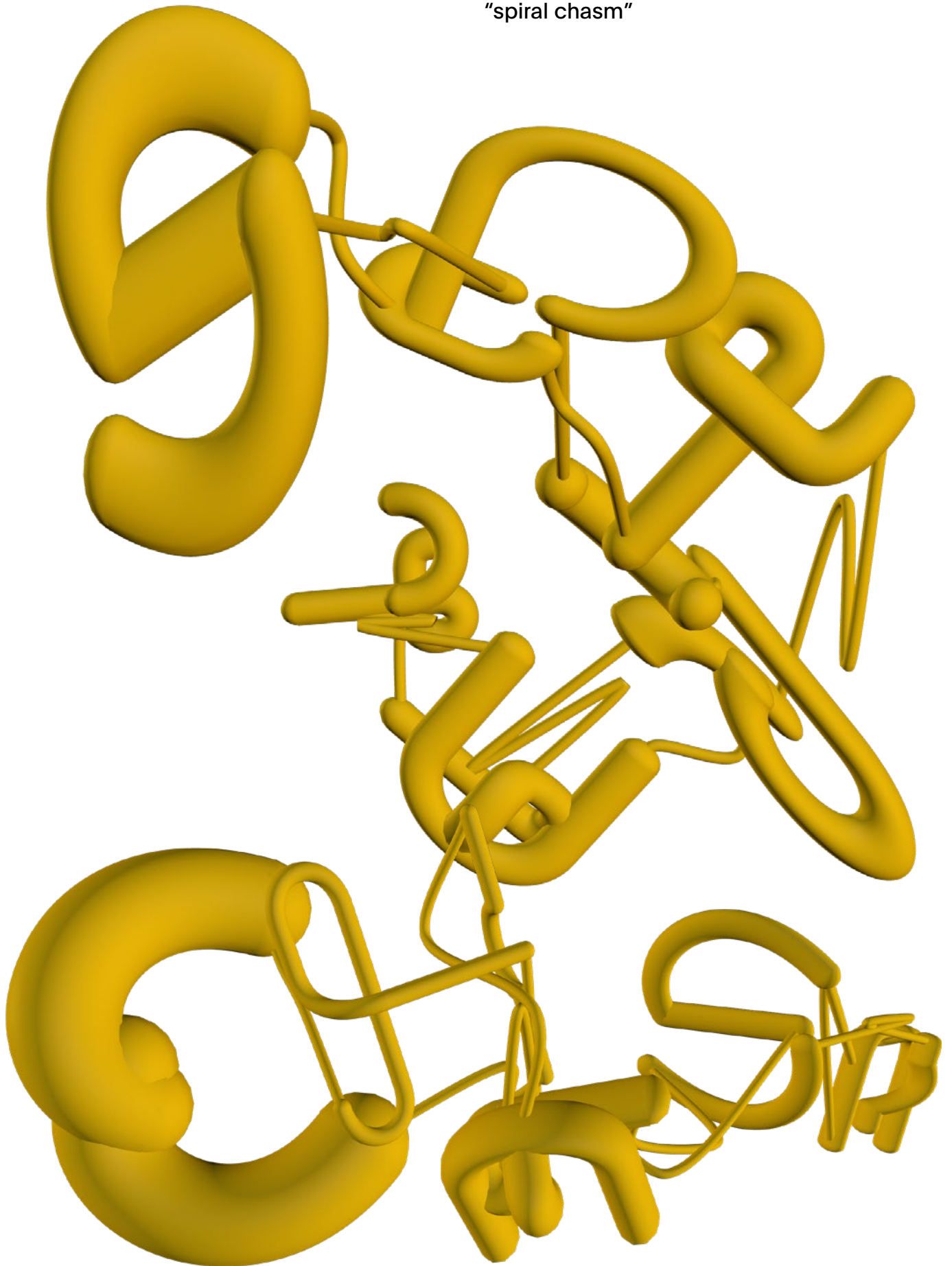




A B C D E  
F G H I J  
K L M N O  
P Q R S T  
U V W X Y  
Z [ \ ] ^

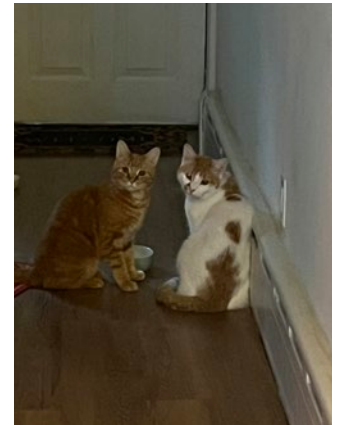
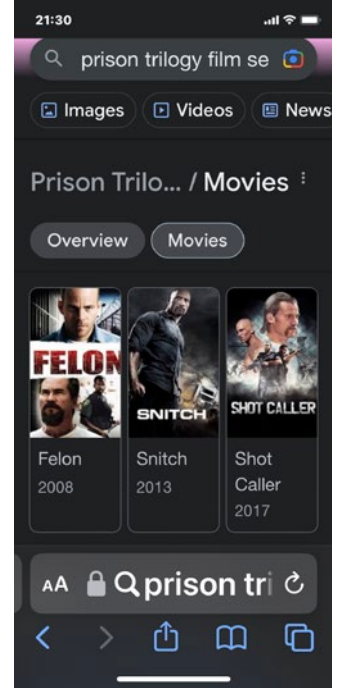
A B C D E  
F G H I J  
K L M N O  
P Q R S T  
U V W X Y  
Z [ \ ] ^

"spiral chasm"





painting by conor maccormack, bon scheming on some shepherds pie, traumatic trilogy, studio visit with ricky yanis, i don't remember this movie but loved the titles, the boys.

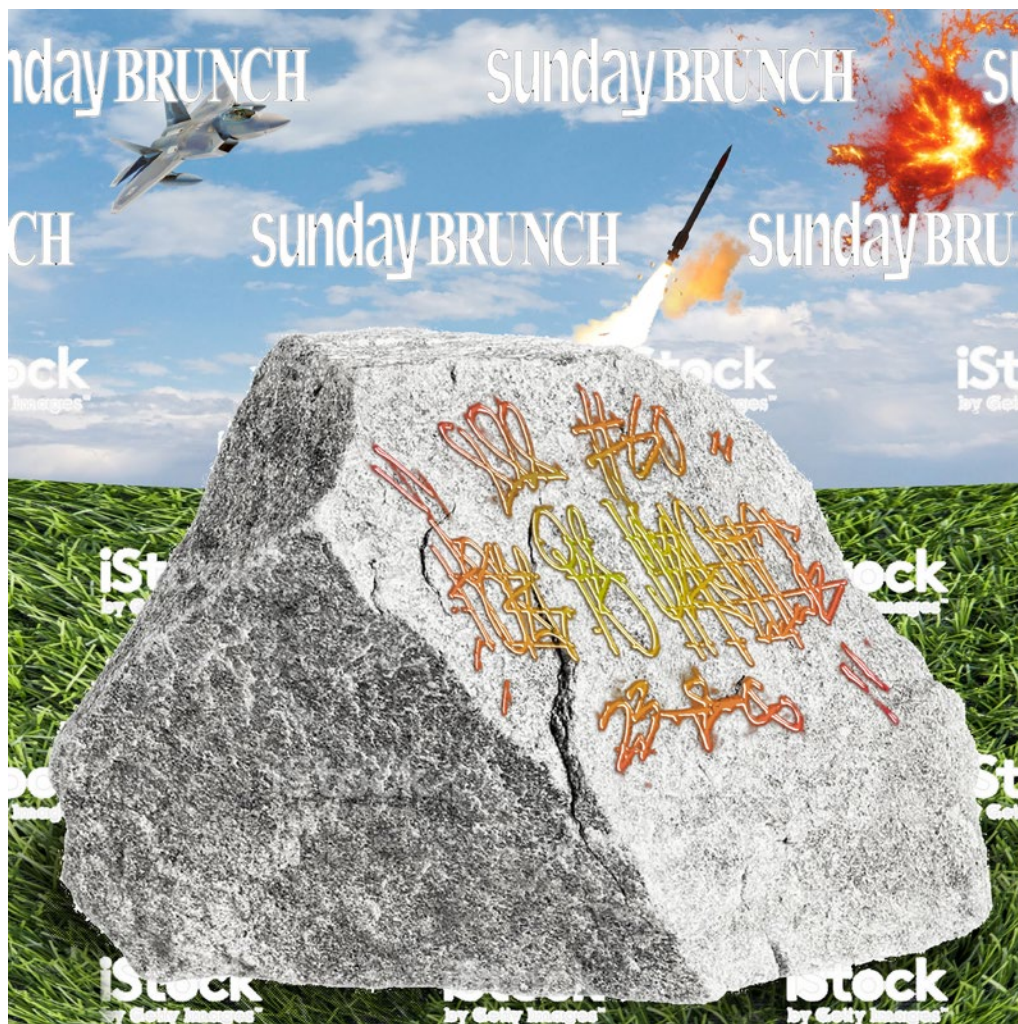


mix  
20230208  
059

sunday-brunch.net/  
assets/mp3/sb059.  
mp3

Hope is practice  
• The Owl Knight - II  
• Evilgiane - saw u  
see thru  
• Extispex  
- Forgotten  
Reflections of True  
Paradise  
• sysadmin -  
Impossible Piano I  
• Young nudy Bjork  
(Chino Amobi Edit)  
• wntr - sticky remix  
• ZEKE X LUCY  
(COOPER B. HANDY)  
- PLAID WIPES

• Young Dolph & Key  
Glock - RAIN RAIN  
• Beatrix Weapons -  
New Birth (feat  
Lera Ko\$\$)  
• Propane Vincent -  
STR8 SHOOTER w/  
PURPP CADDY  
• Sadgeisha - Below  
The Clavicle  
Eartheater Remix  
• Imaabs - Demon's  
Therapy  
• GARTEX - FREQ  
OUT feat. DEEJAY  
CHAINWALLET  
• Jinno -  
• Extispex - Within  
These Hallowed  
Limits



modeling  
20230215  
red\_in\_the\_face

photography by peter sherno, creative direction by carter altman, assisted by madi corr, styling by conor maccormack, production by adam joshua & julius spognardi.

first time modeling, carter had come to visit the studio because conor was just starting to run his styling operation out of our shared space at the end of last year, i had come through to get a suit before djing a house party and carter was into the idea of me modeling suiting in his latest collection. earlier last year when i was in new york for the type intensive at cooper i was approached by a street casting agent for a new balance ad but thought it would be wack/ was too focussed on my typeface to think it was worth following through on. + the advantage here was that conor was styling the shoot which made me feel a lot more comfortable.





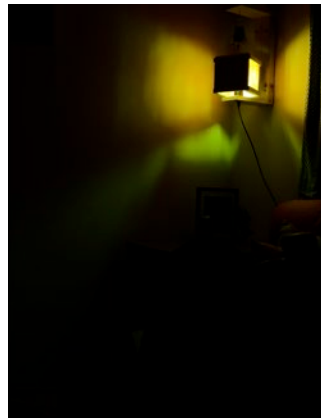
building  
20230223  
spinning\_lamp

in school i read 'in praise of shadows' by jun'ichirō tanizaki which presents essays on the nature of aesthetics caught between tradition and modernity. tanizaki presents a dichotomy of the new and the old through the metaphor and literal evolution of light in human occupied spaces. 'clarity' is a goal of modernism while shadows embody the ancient, ever-present. rather than an overt selection of one over the other tanizaki asks for a more sensitive balance as we inevitably continue our march forward through time.

i've always felt like contemporary lighting design encapsulates one facet of the tension created through contemporary architecture. often times i find myself feeling buildings are isolating, remove context, and produce a false reality. wooden structures with brick and plastic facades, improperly placed windows and led lights yielding an experience in which occupants can neglect the sun, the moon, emerge from a building as if stuck in time. 'i can't believe it's already 6pm!?'

so this year i wanted to begin focusing on the development of lighting systems that offered less static relationships to the spaces they were placed in. in the same way a fire articulates the physical instability and everpresent change innate to how energy exists on this planet, houses, filled with overflowing utilities connecting us to a grid shared by thousands, hundreds of thousands, millions etc, offer a physical representation of the nodes of connection that we so heavily depend on to keep us alive. i thought making lighting systems that more actively translate the current into a more optically perceivable experience might produce an experience more closely tied to time. for some reason this first effort, was the only one that fully encapsulated this idea, with subsequent designs focusing more on the obstruction and redirection of the light.



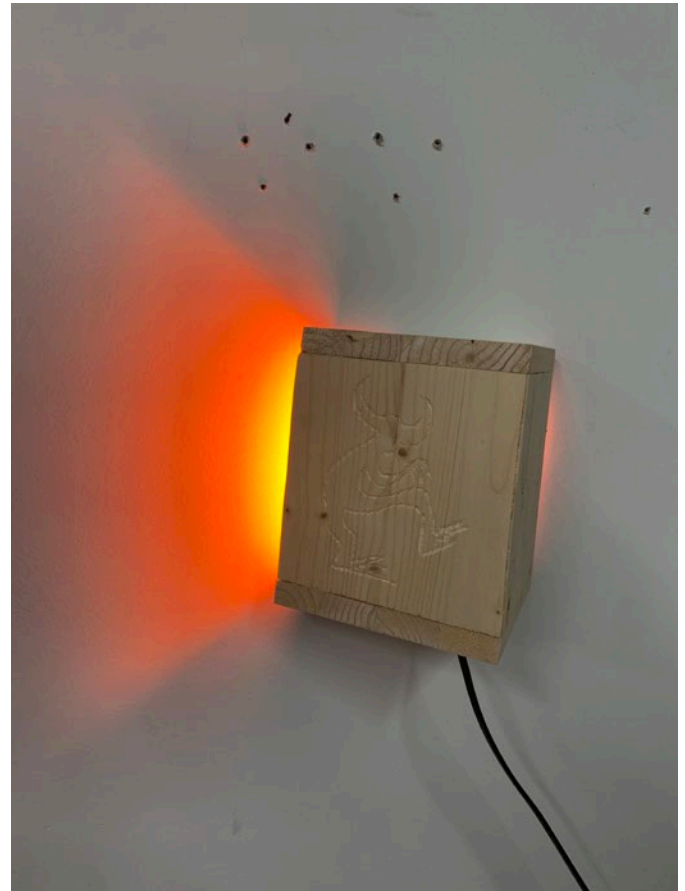
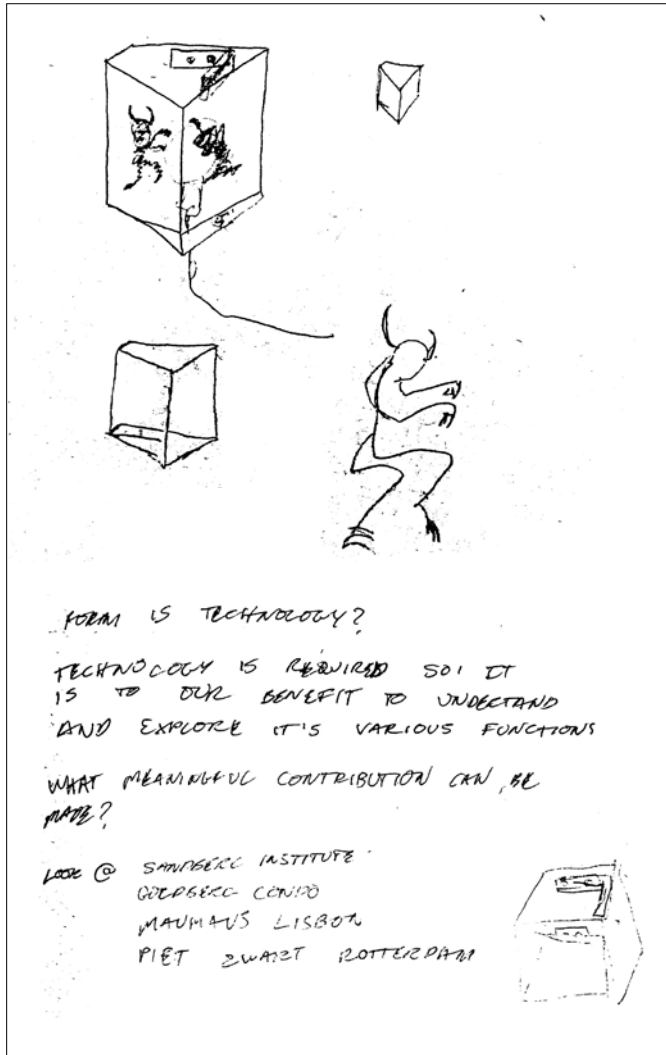


night terror photoshoot, chubby reluctantly accepting a walk, gift from rohini atya shortened/modified by lauren chiu, house party set, crimson peak screengrab



building  
20230303  
accent\_light

accent light departs from the logic of spinning lamp. I got distracted by the idea of producing imagery on the material used to create the light's shade, this distraction continued through the next light and led to a fixation with redefining my relationship to image making. I was/am still convinced that drawing is a necessary part of my practice, exercising and producing a more active context for me to interface with my subconscious. I think this year i might turn my attention towards programmable led lights to redevelop the ideas found in spinning lamp.





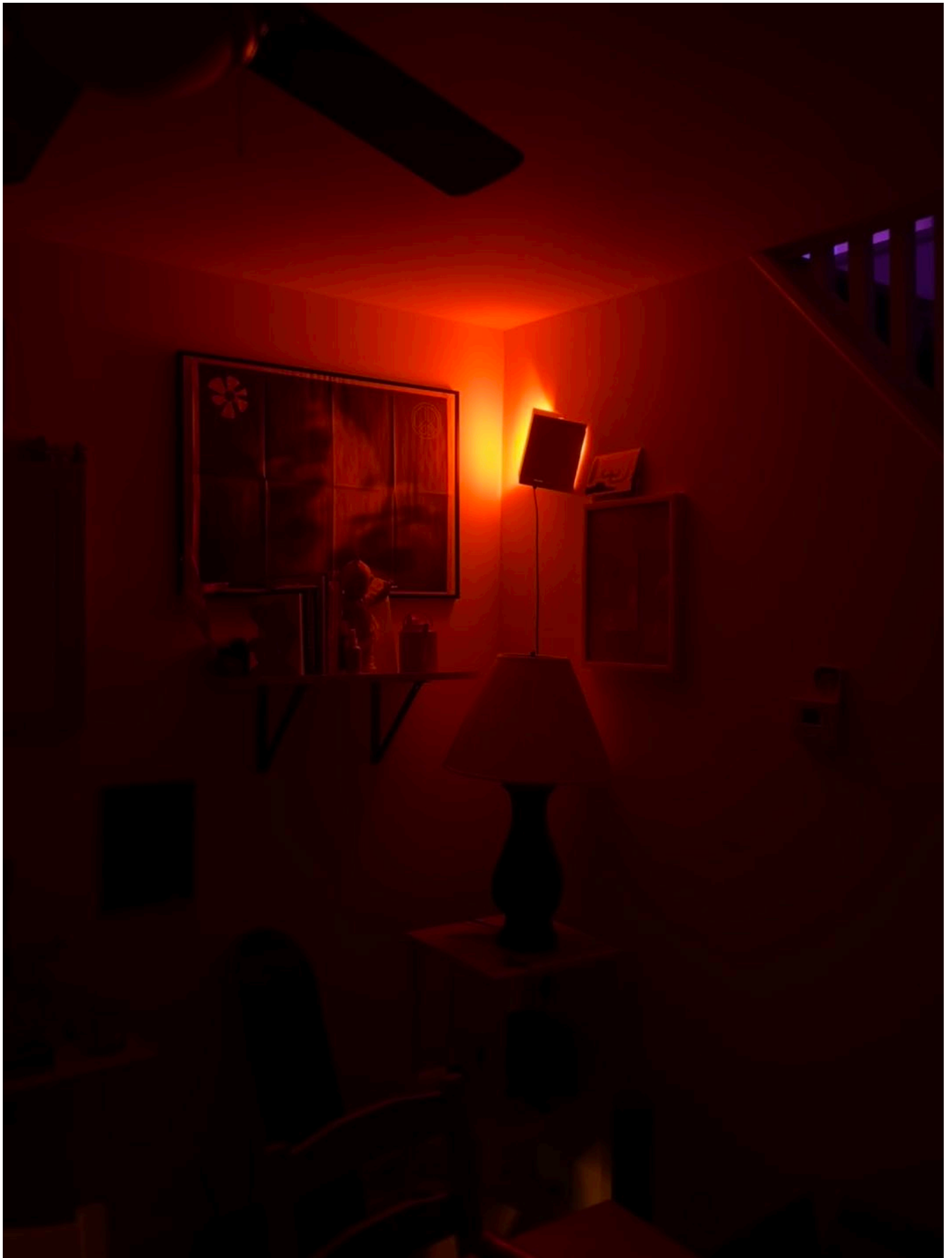
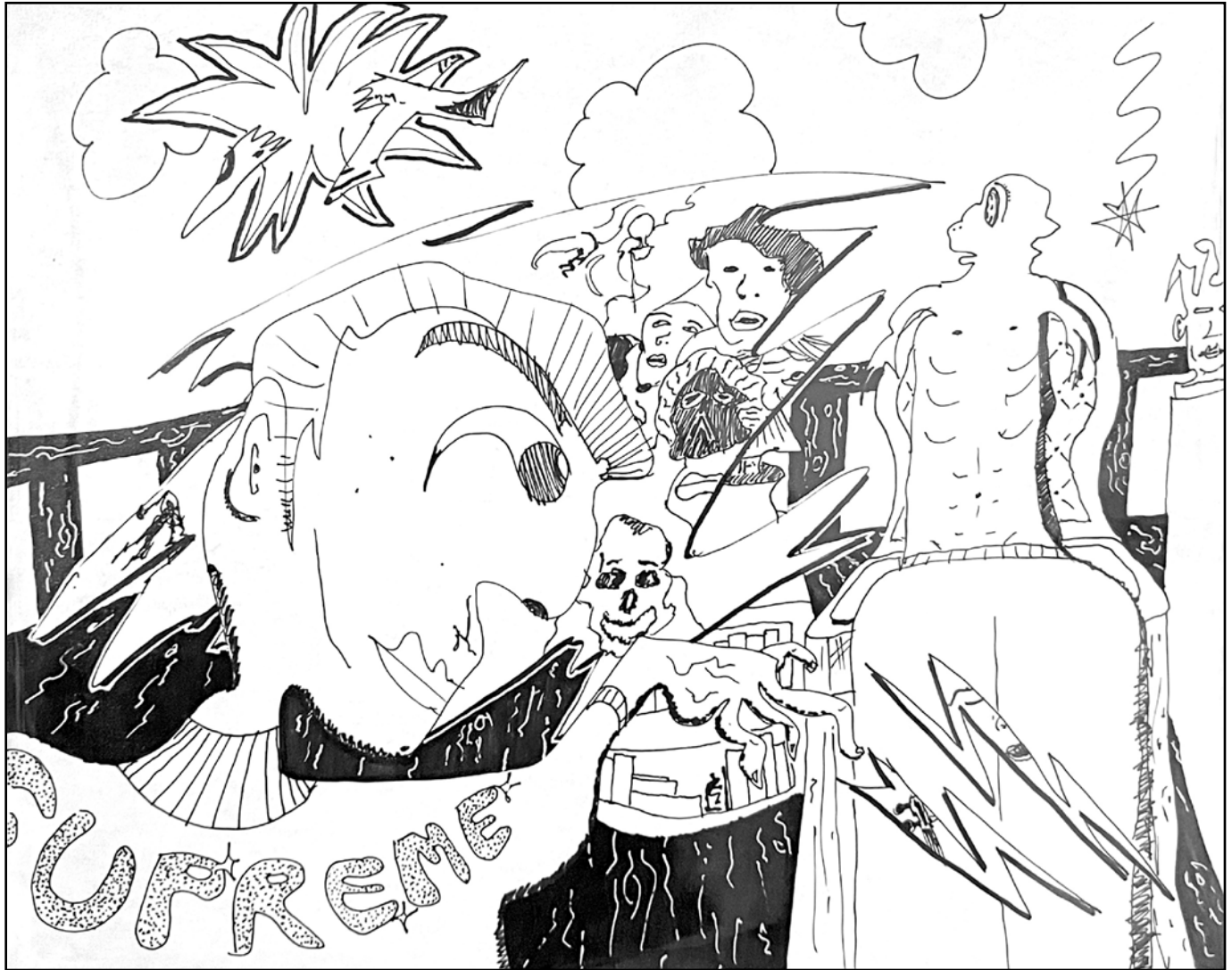


image-and-  
illustration  
20230315  
ensor\_emory\_uaf93

initially this series of drawings was meant to exist as a collaborative book with conor and caro, often times placing group expectations on the a solely individual responsibility helps me to stay focused on the work I'm setting out to do. We only met once about this book but at the time we were all preoccupied with the appearance of portals (windows, mirrors, cutouts, etc.) in our work. this structure became an avenue for me to explore an approach sampling existing drawings/imagery, either through direct reference, or the imagined latent image impressed upon me (as is the case with the final drawing in this series). all drawing titles name and draw these references closer to the rendered image without perscribing an explicit narrative.



**tremainemory** So over the last few weeks after resigning I fought tooth and nail into the 25th hour with c suite of supreme to align with them on a statement to the press explaining that I left supreme because of systemic racism issues the company has from the treatment of the arthur jafa collab to the make up of the design studio that has less than 10% minorities working when the brand is largely based off black culture ask @juliancain @kyledem and Alex datrio... they were all on the text messages and kyle was on the calls until I told him I can't align on a statement that doesn't cite systemic racism and was asked to tell complex a racist incident didn't happen and if they report that we can't put out a statement with you because that will be the story! I refused to... kyle said we will call you back on Tuesday night and y'all never did so it's tragically ironic y'all three left the "thing" @playdem on that call you said we want you to tell your story with us " your best story teller I know" well y'all gonna get a story...



mix  
20230329  
060

sunday-brunch.net/  
assets/mp3/sb060.  
mp3

Ty Al, had a lot of fun  
:)

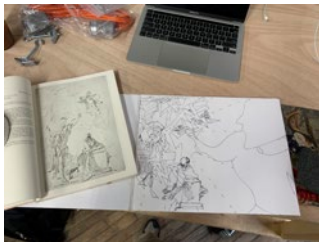
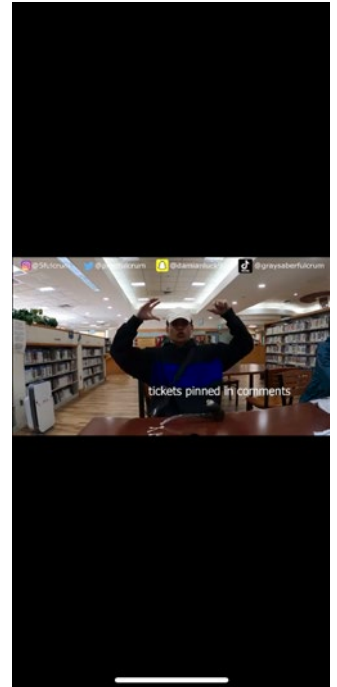
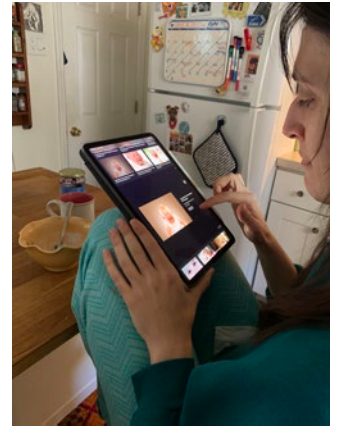
- Bootee - Again
- Wachita China - I will dissapear soon
- Jetty - Rain Sounds (20 Hour Loop)
- YIBRIL - SMILE EDIT ft. WBMS
- HOOKY - stickaround feat juliemadeyoudinner
- Larry Heard - Dolphin Dream
- Field Mobb ft. Ciara - So What
- jeveuxrien &

Evgeniy Mychak -  
cette fois pas toi

- Mall Grab - BFODAAS
- Magnetic Family - Haze
- Heidrunna - Borderline [NZCA LINES Remix]
- WILTED WOMAN - Bubbling Again
- Mercury - MAC11
- Textasy - I'm the Needle
- YIBRIL - SPRUNG EDIT
- 1 9 0 5 - Juicemane Bass
- Shiloh - Cryptomnesia
- Egg Meat - Climate and Resilience

- D.F.G. - Class A
- PanicMan - Flex [HYPER001]
- THOUXANBANFAUNI - ULTRA VIOLET
- Huerco S. - Plonk IV [INC-015]
- blame (ft. AF1Shawty) [Ted Kamal's Mix]
- PIERI - Mano a La Pared
- Dj Chi-C - Aguanile
- dinaseclipse - i hope u crash ur car (prod. Dutch Revs)
- SAFIYAH - RUN (96) (pROD. sAFIYAHH)
- Lil Uzi Vert - GLOCK IN MY PURSE Prod. By Mustard

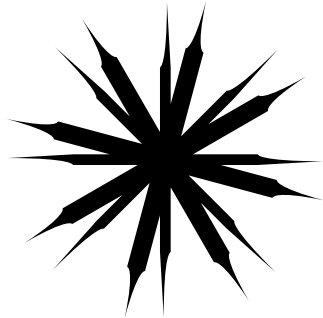




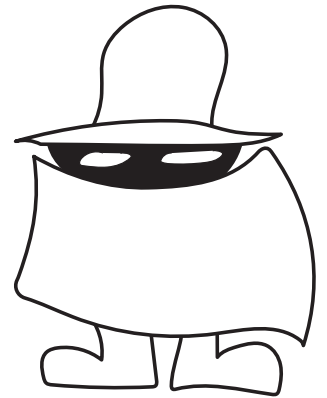


identity  
20230418  
ctw

conor asked me to produce a logo/wordmark for his vintage  
showroom and styling project, logo mark takes it's inspiration from  
u.s. army special forces ephemera.  
mark set in arial (1982 by robin nicholas and patricia saunders)

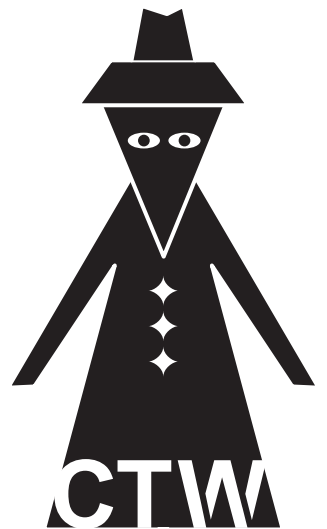


CL\*THING  
T\* WEAR  
CLOTHING  
TO\* WEAR



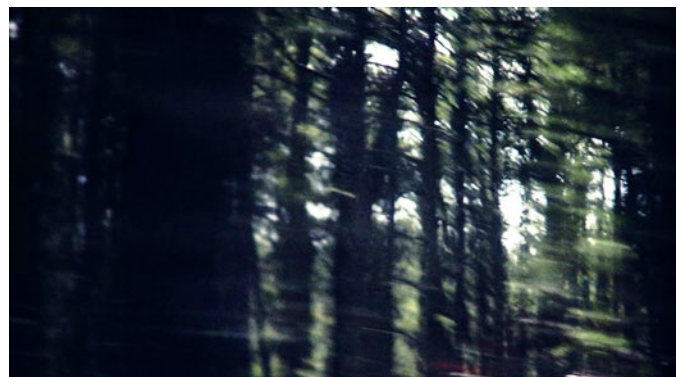
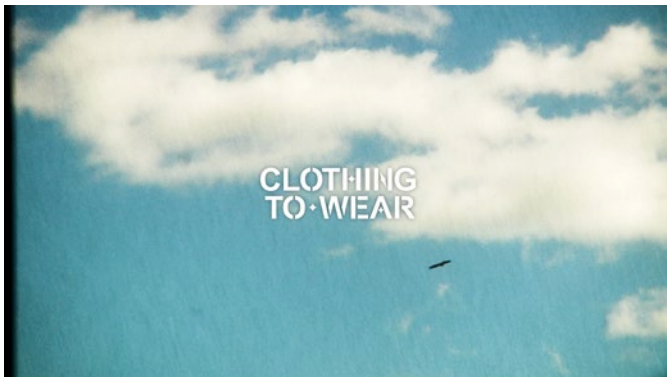
# CLOTHING TO WEAR

## CTW



identity  
20230418  
ctw

CTW1\_  
film by rich smith, production/styling by conor maccormack, pa  
fiona kane, model: unwam ette, titles: rahul s. shinde



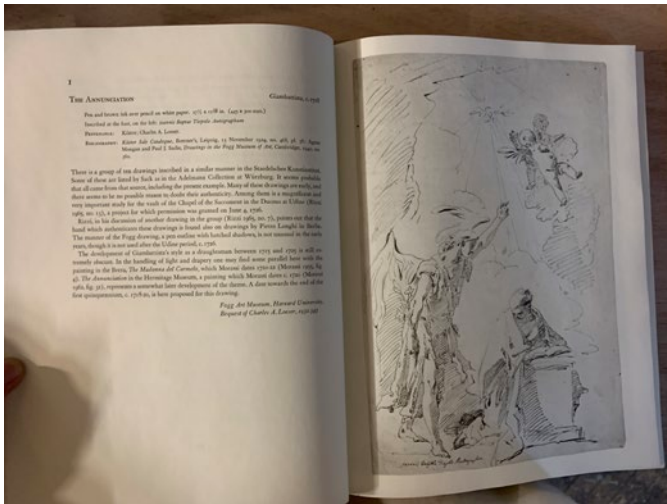


identity  
20230418  
ctw

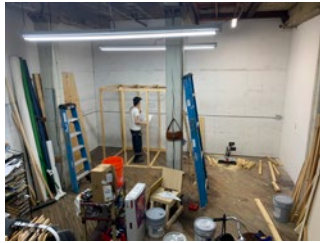
photo by conor maccormack, model jonathan xue



image-and-illustration  
20230427  
annunciation



nani's hands, link's hand, caroline @ the store, new painting rack, jennifer bartlett, garden at best, covid via guardian 1/2, covid via guardian 2/2, mask off



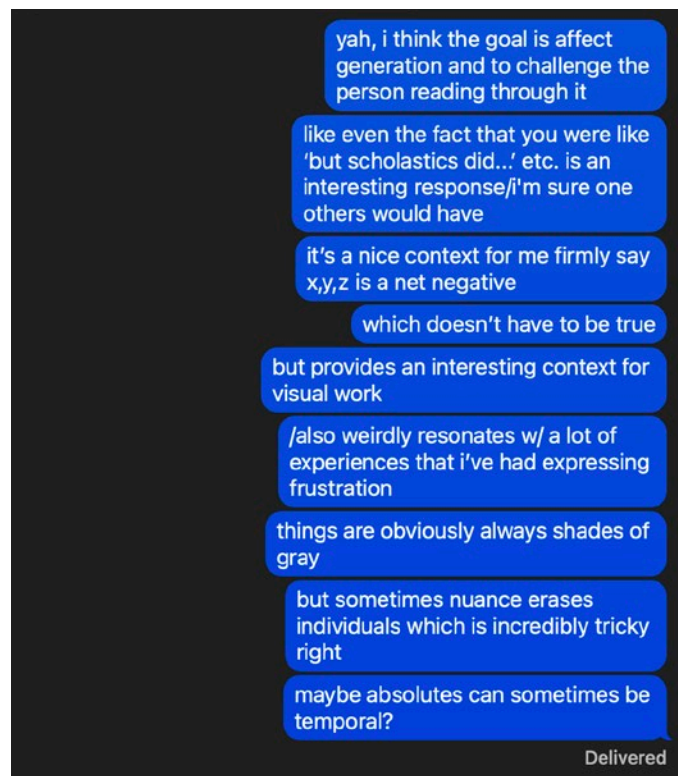
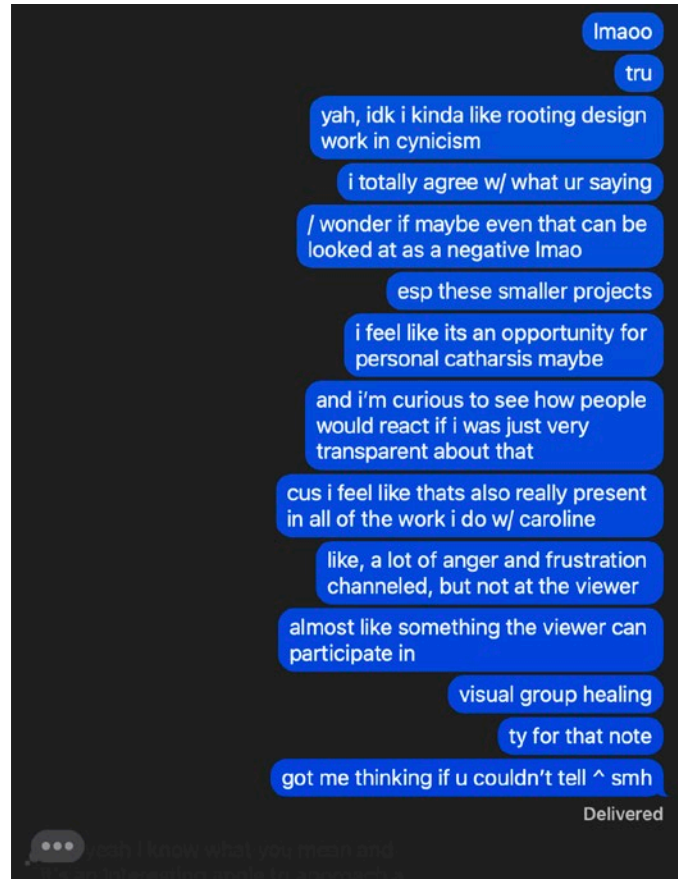
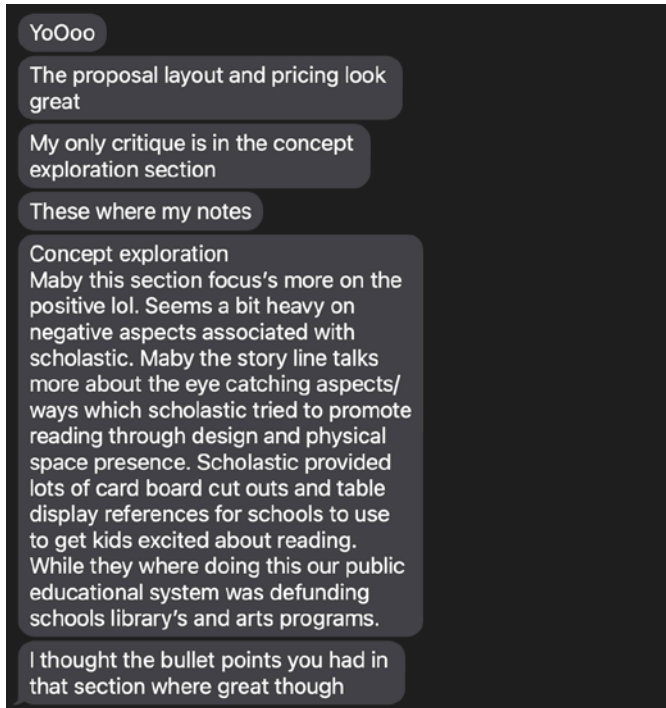
Declaration a major step towards end of pandemic that has killed more than 6.9 million people  
*Reuters*  
10:02 Friday, 05 May 2023  
Covid-19 no longer represents a global health emergency, the World Health Organization has said.

  
**My Covid-era confidence crisis: how to regain your sense of self, hope and happiness**



identity  
20230510  
bigsummerbooksale  
-rejected

rejected proposal for ulises big summer book sale and a  
correspondance with conor after sending it out (they really just  
wanted a poster lol). excersises like this are always a good excuse  
to write.



identity  
20230510  
bigsummerbooksale  
-rejected

**PROPOSAL**  
Ulises Big Summer Book Sale

The following document contains a proposed, scope of work, estimate for cost of work, and rough timeline to produce print/identity collateral for Ulises Big Summer Book Sale.

The proposal includes an initial concept exploration which will influence the visual treatment/branding chosen for implementation. As part of this conceptual request we will include a rough timeline and the general idea of brand elements. We will include a rough timeline and the general idea of brand elements. We will include a rough timeline and the general idea of brand elements.

Rahul Subhash Shinde T: 505.331.1960 Apr. 17, 2023 Page 1 of 5  
749 Watkins St. E: r@s-s.net  
Phila., PA 19148 r-s-s.net

**CONCEPT EXPLORATION**

Scholastic Corporation is an American multinational publishing, education, and media company. Scholastic was founded in 1920 by Maurice R. Robinson near Pittsburgh, Pennsylvania to be a publisher of youth magazines. Isn't it strange that my first interaction with designed print content was mediated through a corporation that monopolized book sales to kids? Just the American way huh?

Throughout elementary school, the only things I think I ever purchased from these were Captain Underpants, I SPY books, and a copy of Need For Speed that some kid on my bus convinced me to give him, it ended up needing to be activated w/ the serial number so when he gave it back I couldn't actually play the career mode, just a small preview w/ one of the maps and a couple car options :( I had just moved to Albuquerque after entering the 4th grade, I had a crush on the school librarian and was excited for the bookfair because IIRC we were given a period off to go make purchases. A week or two prior we would be given catalogs to browse through and show our parents. I would circle a bunch of stuff but my parents only gave me like \$5/10. This was the last year I'd get to attend as the following year I'd be in middle school, so I was really looking forward to adding to my collection of visually stimulating books.

Upon grabbing the latest edition of where's waldo, the librarian came over to me:

"That's not a real book, there are no words in it!"  
I think I might still carry this shame with me today.



**AESTHETIC TAKEAWAYS**



- High density layouts
- Mixed, content specific typographic language
- Promotion/images of items present at fair
- Inclusion of stock imagery/illustrations to build themes.

**THEMATIC FOCUS**


- Friendship
- Encourage reading together / Reading as a social activity

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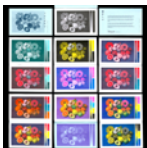
**INITIAL MATERIAL IDEAS**



Main esthetic reference to scholastic would be through the red color and draws a nice through line with last years tote.



Laminated bookmarks (if possible)  
Include ruler for tiny measurements!


Limited color Risograph prints on newsprint (ideally develop a palette to compliment/enrich the vibrant red)

Transparent background stock imagery.

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Phila., PA 19148 r-s-s.net

**PAST COLLABORATIONS**



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Phila., PA 19148 r-s-s.net

SCOPE	QUOTE	TIMELINE	MISC. CONSIDERATIONS
<p><b>MAIN IDENTITY / CONCEPT</b></p> <ul style="list-style-type: none"> <li>- Logo mark</li> <li>- Brandmark selection</li> <li>- Brandmark palette</li> <li>- Brandmark guidelines</li> <li>- Square format high res logo as extension</li> <li>- Time permitting</li> </ul> <p><b>TOYS</b></p> <ul style="list-style-type: none"> <li>- Final illustrations for production</li> <li>- Letter production</li> <li>- Through Assessment</li> <li>- Double printing / might need to source letterhead/branding with some existing color</li> <li>- Warm colors.</li> </ul> <p><b>POSTER</b></p> <ul style="list-style-type: none"> <li>- File for print production</li> <li>- Ideally print w/ Pantone color matching</li> </ul> <p><b>CHILDREN'S BOOKMARKS</b></p> <ul style="list-style-type: none"> <li>- File for print production</li> <li>- Ideally print w/ Pantone color as well</li> </ul>	<p>Quote accounts for 1 design services based on timeline but could include more depending on how quickly we can start work from the "kick start".</p> <p>Quote does not include production costs.</p>	<p>Week of Apr. 17 - Proposal Submitted</p> <p>Week of May 1 - Initial design delivery</p> <p>Week of May 8 - Design revision delivery, final delivery of digital assets for IG promotion</p> <p>Week of May 15 - Final deliverables of production ready files for any print material</p>	<p>Who will be handling production coordination? If could handle timelines for get concrete responses about timelines for production. The delivery along with material sourcing.</p> <p>How would Ulises be provided feedback? Email check or video call. Both work for us.</p> <p>Quantities for bookmarks</p> <p>- Production budget</p> <p><b>ASSET REQUESTS</b></p> <ul style="list-style-type: none"> <li>- Request for</li> <li>- Vendor list</li> </ul> <p><b>Optional</b></p> <ul style="list-style-type: none"> <li>- Vendor list</li> <li>- Social links for website</li> <li>- Short descriptions of social links used by vendors</li> <li>- Select inventory from each vendor: <ul style="list-style-type: none"> <li>- brand</li> <li>- price</li> <li>- cover image for photo</li> <li>- discount</li> </ul> </li> </ul>
TOTAL	\$2,500		

Rahul Subhash Shinde T: 505.331.1960 Apr. 17, 2023 Page 5 of 5  
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Phila., PA 19148 r-s-s.net

identity  
20230510  
wxy\_palaver-  
rejected

proposal for a website / identity development for an architectural  
installation titled 'the palaver bench': "designed to encourage  
communication between individuals from diverse cultural  
backgrounds and communities."

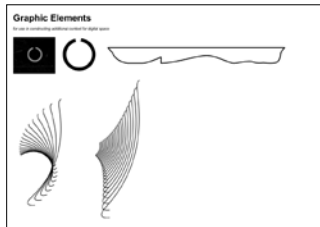
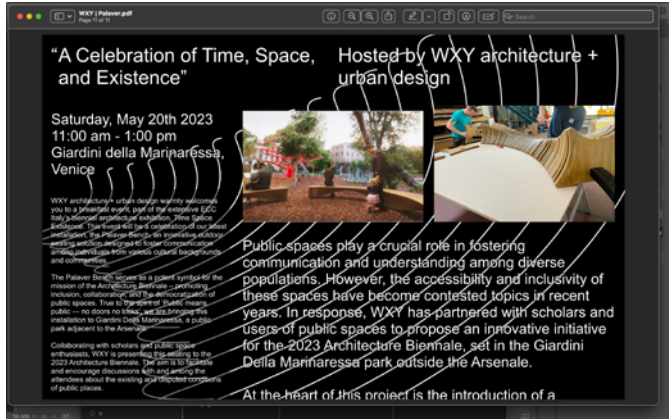
- w x y

proposal in collaboration with yeju choi



identity  
 20230510  
 wxy\_palaver-  
 rejected

website takes formal components of the bench design to  
 communicate an attention to 'time, space, and existence':  
 a top down view of the bench that rotates with your movement  
 down the page.  
 a profile of the slated design as a responsive background.  
 a profile of the bench as graphic header.



building  
20230515  
accent\_light2

the 'kokopelli' is a widely distributed symbol amongst the american southwest, growing up in new mexico it was, to me, not a symbol that carried any mythology but simply marked that the period of cultural transition had finally reached an equilibrium, upon which the region could then participate in an externally facing presentation of itself as 'america'. a weird way to announce that it was in fact home to a large and diverse (relative to other states) population of indigenous peoples.

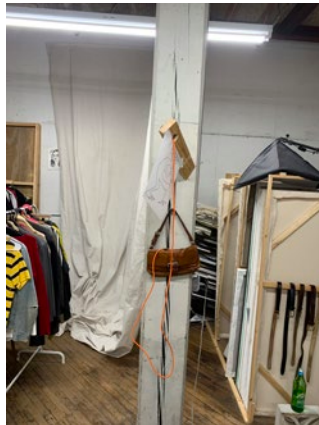
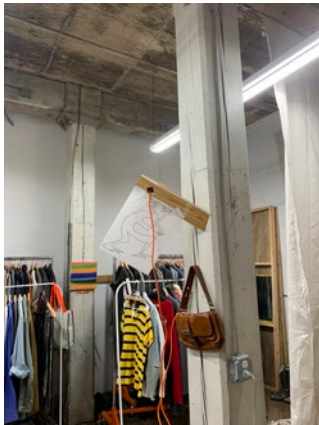
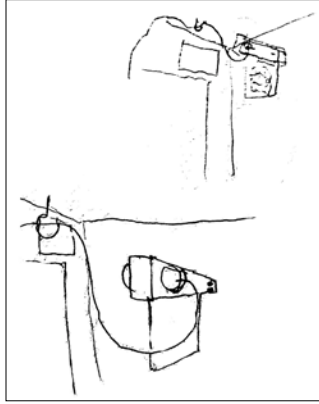






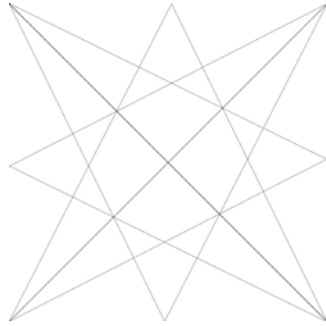
image-and-  
illustration  
20230516  
akira\_seneca\_  
dismemberment

when i was still in undergrad i made an animation that moved a virtual camera through a 3d room filled with animated screens, on these screens were 2d animations I had made, along with three scenes from akira. something resonated about the agony of burden and choice.



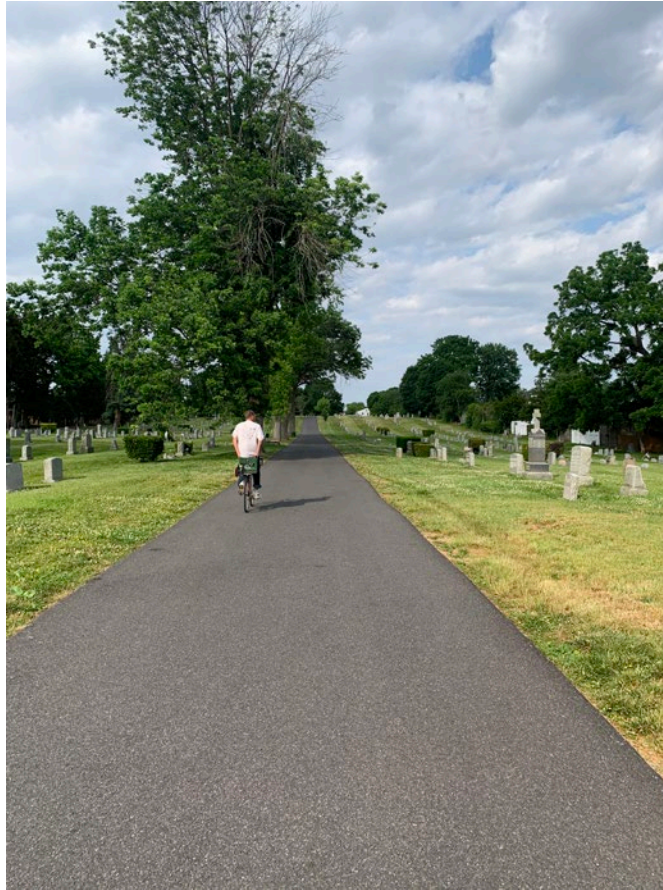
lettering-and-type  
20230526  
palmending

hope to continue producing typographic work for eve and kas into the new year, i think a lot of the success of a design practice is the development of longer working relationships with people you admire, who inspire you, and whose work you believe in. type produced using the situation typeface/interface in progress.



# PALM IS ENDING

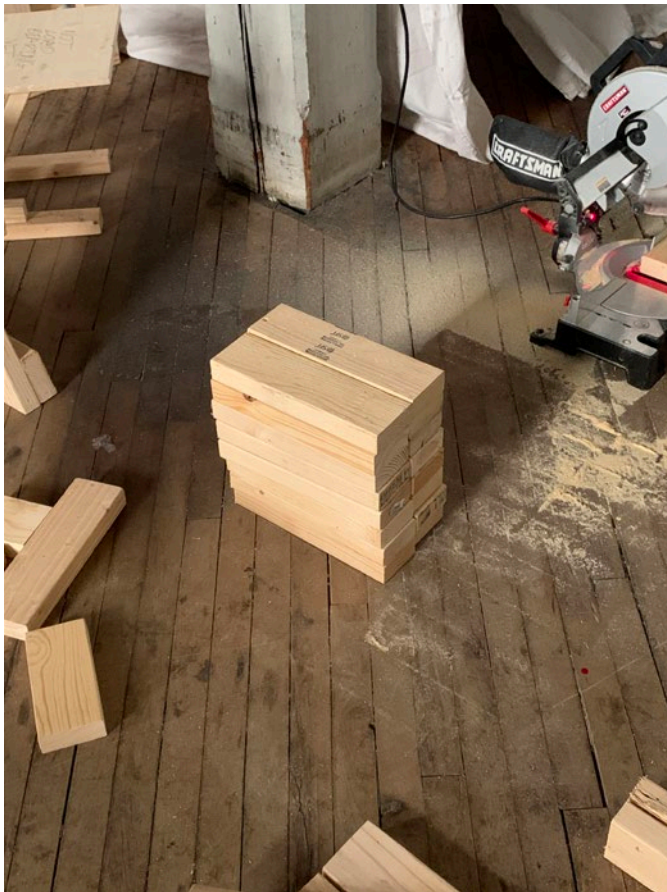
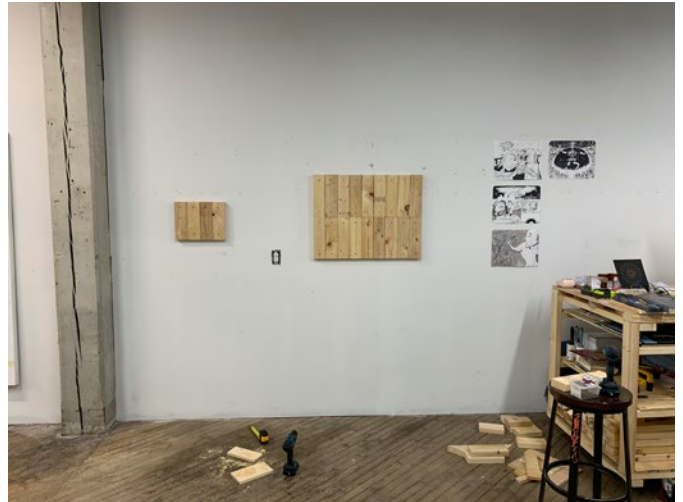
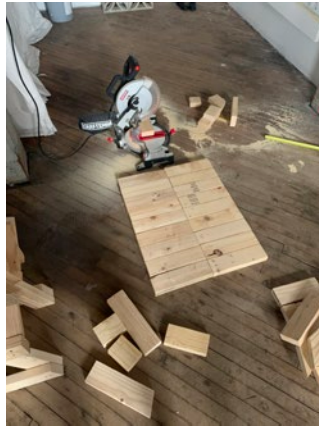
7/21	CHICAGO	EMPTY BOTTLE
7/22	CHICAGO	PITCHFORK
8/5	QUEENS	KNOCKDOWN CENTER
9/7	RALEIGH NC	HOPSCOTCH
9/9	BROOKLYN	BABY'S ALRIGHT
9/14	PHILLY	JOHNNY BRENDA'S



building  
20230607  
packable\_work\_  
surfaces

should every image have the ability to be moved?

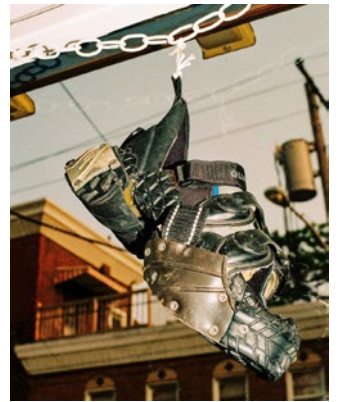
libraries of any size have always provided my most spiritual connections to knowledge, history, the life and ideas of others. a chance run in with jeniffer bartlett's catalogue which conor had brought into the studio served as both inspiration and an affirmation of both these ideas. i've been car-less in philly for the last 7 years (which has now changed after recieving my parents old car) and so much of my focus when reapproaching the idea of image making was trying to understand the relationship between scale and the logistics of how the object would have to be moved, or even just live if there wasn't a place for it to hang.











design by other means, programmed as other means w/  
phil & lukas. one of four projects that actually supported me  
financially this year

**Yak'ei haat yigoodée**

Taghikanio, NY  
Overcast, 32°  
Rainfall (Water)

Collection  
View our collection of 157 artworks from Indigenous artists.

Lunar Calendar

Collection  
Eric-Paul Riege has work on loan at Bessel Museum of Art Bard College, *Indian Theater*, Jun 24, 2023 - Nov 26, 2023.

Collection  
Catherine Blackburn (Denneseine) (English River First Nation), *Rishi Cho Rishi Reg*, 2022

Collection  
Sonya Bellinger-Greer (Shingwi and Aishikwanan), *Julian Corla*, 2023

**On the Hudson, Visions for a New Native American Art**

Aug 10, 2023 [Read More](#)

**Get the Latest News**

Email Address [Go](#)

**FORGE**

Language, Art History  
**(Un)seen: Rotuman Fa'i**

Language, Essay  
**Asking for Permission/Listening for Consent**

**Dorell Ben**  
Dec 27, 2023  
Many Western anthropologists have incorrectly labeled Oceanic cultural tattoos as dead or dying. In this art historical essay by Dorell Ben

**Anthony Romero**  
Dec 18, 2023

# New Native Voices: Candice Hopkins of Forge Project and Jeremy Dennis of Ma's House in conversation

Tuesday, October 11 at 6 PM ET at Rough Draft Bar & Books. Forge Project executive director and chief curator Candice Hopkins (Tlingit) joined artist and Ma's House founder Jeremy Dennis (Shinnecock) for an intimate conversation on new New York-based initiatives focusing on Indigenous arts and culture, making space for Native kinship, and re-building community in the region.

Ma's House Studio is a not-for-profit BIPOC-focused communal artist residency program in a family home originally built in the 1960s on the Shinnecock Indian Reservation on Long Island. Launched in 2020, Ma's House holds an art studio, library, and hosts an array of art and history-based programs for tribal members and the broader local community.

Rough Draft is a community bar and bookstore located in uptown Kingston, New York, the ancestral homelands of the Esopus band of the Lenape tribe, who were forcibly displaced from the region through years of Anglo-European settlement. The uptown neighborhood is the site of the original stockade, constructed in 1658 by Dutch colonial governor Peter Stuyvesant to remove the Esopus from their tribal lands.

**Related Programs**

**New Native Voices: Candice Hopkins of Forge Project and Jeremy Dennis of Ma's House in conversation**

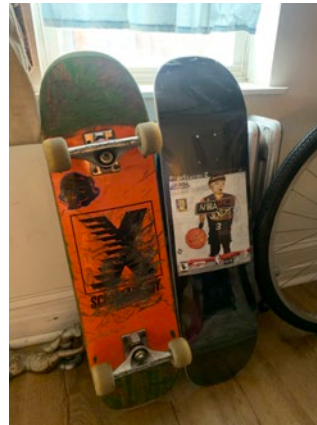
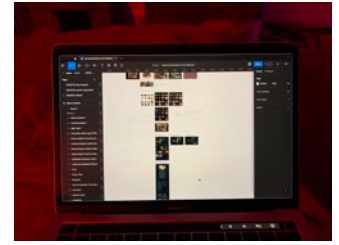
Rough Draft Bar & Books  
Kingston, NY  
Oct 11, 2022 6PM ET

modeling  
20230626  
allcaps

photography by saeed furgeson and andrew sun

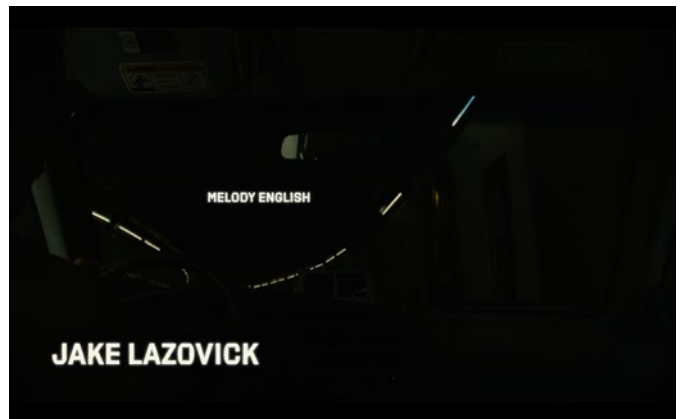
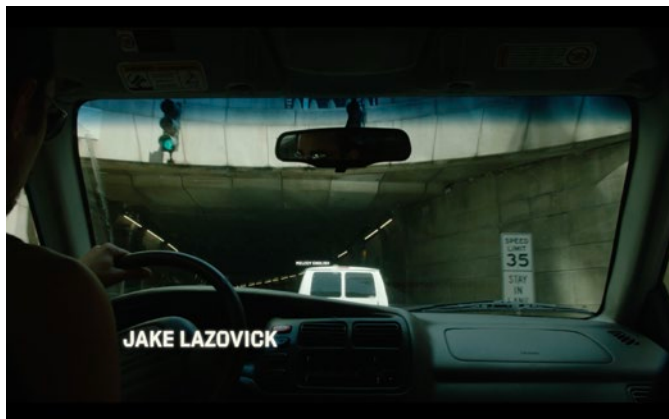
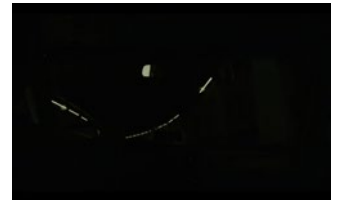
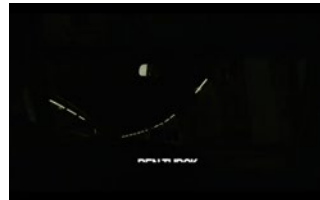
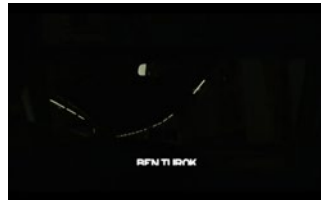
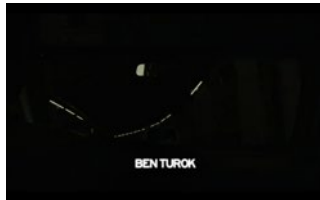
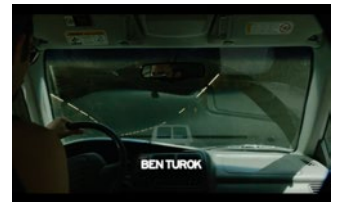
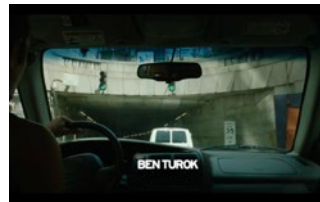
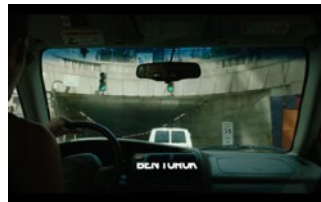
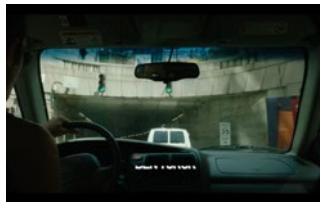
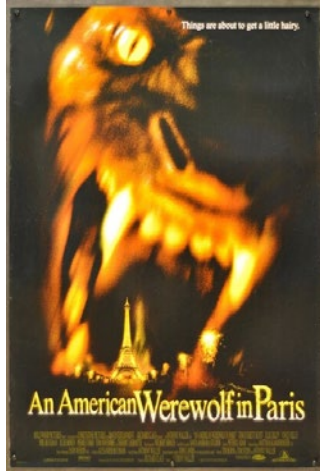


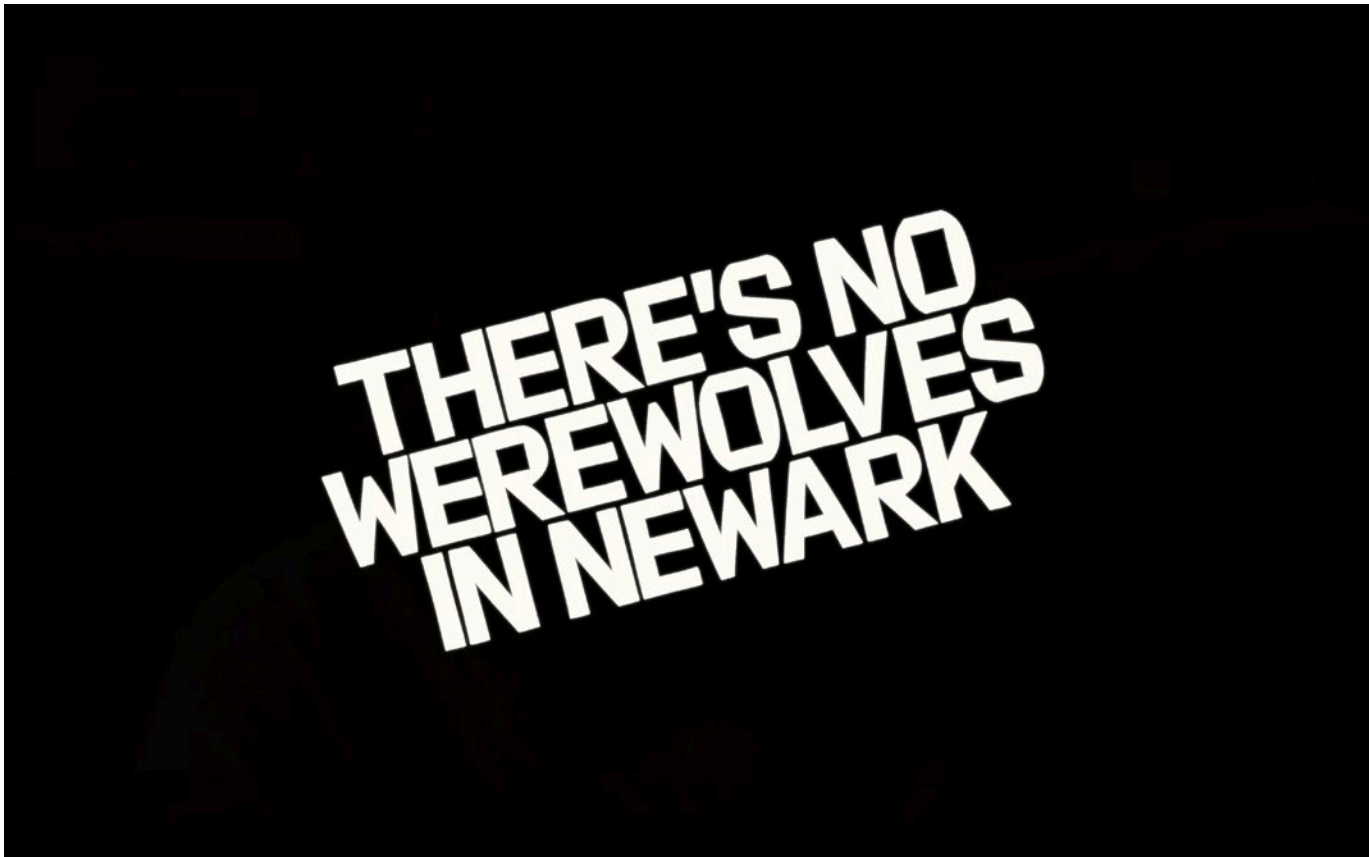




lettering-and-type  
20230727  
werewolves

fiona asked me to design a title card and end credits + a promo poster for her first short film, we were talking a lot about horror title cards but wanted to avoid anything too camp-y. along with the title card we were playing around with the idea of intro credits which formally resemble the lighting in the tunnel driven through during the intro sequence. ultimately this was decided against. typeset in 'export' (2017 by jesse ragan)





DIRECTED AND WRITTEN BY **FIONA KANE**

CAST

BILL **BEN TUROK**

DIRECTED AND WRITTEN BY **FIONA KANE**

CAST

BILL **BEN TUROK**  
 LAZ **JAKE LAZOVICK**  
 MELISSA **MELISSA ENGLISH**  
 DEBRAH **DEBRAH GUARINO**  
 NICK **NICHOLAS PEDRO**  
 BARTENDER BILL **DARRELL WILSON**  
 FIANE **CARLO FIORETTA**  
 CAFE SERVER **AURORA HUIZA**

PRODUCERS **DANIEL HOLZMAN**  
**FIONA KANE**

ASSISTANT DIRECTOR **M'KENZY CANNON**

CAMERA

DIRECTOR OF PHOTOGRAPHY **RICHARD PHILLIP SMITH**  
 CAMERA OPERATOR **DANIEL PATRICK BIRENNAN**

PRODUCTION DESIGNER **LUCAS A DEGIROLANO**  
 COSTUME DESIGNER **DONOR MCCORMACK**  
 SFX MAKEUP ARTIST **NINA CARELLI**

ELECTRIC

GAFFERS **ERIK KANTAR**  
**JAREL IVORY**

PRODUCTION ASSISTANT/OWNER **ALBERT PEACOCK**  
 PRODUCTION ADVISOR **LAUREN FRITZ**

MUSIC

COMPOSER **KIRK PALOMA**

SOUND

SOUND MIXERS **JAMES AZZARETTI**  
**JAKE LAZOVICK**  
**ELIAS RIVERA**

SOUND EDITOR **TEO HEDIGAN**

EDITOR **FIONA KANE**  
 ASSISTANT EDITOR **KIMA HISSBERT**  
 ASSISTANT EDITOR/PLANE **RICHARD PHILLIP SMITH**

COLOR BY COMPANY 3

COLORIST **JACK MOHLER**  
 COLOR PRODUCER **ALEXANDRIA P. GARCIA ORTIZ**

TITLE DESIGN **RAHUL SUBHASH SHINDE**

SPECIAL THANKS TO **STEPHEN AND MARYBETH KANE**

**STEFFIE BARTLEY, TANYA GREENE, WAYNE SMITH**  
**ELLIOT GARLAND, CAROLYN WALLACE,**  
**INTERNATIONAL YOUTH ORGANIZATION**

**CHRISTIAN MEDRANO, REBECCA'S BAR**  
**ARIA CRITCHLEY AND ZOLTAN PALLAGI**

**THYSON HALLEY & JULISSA OVALLE,**  
**NEWARK PUBLIC LIBRARY BRANCH BROOK**

**LARRY LEIDY, LEIDY'S SHORE INN**  
**SHARLEEN CHIDIAC, PAGEANT**

NEWARK PUBLIC LIBRARY BRANCH BROOK

LARRY LEIDY, LEIDY'S SHORE INN

SHARLEEN CHIDIAC, PAGEANT

JASON WHARTON

DYLAN GEE



I LOVE THIS BAR  
**LEIDY'S SHORE INN**  
 STATEN ISLAND, NY (718) 447-9240  
 Since 1905



**COMPANY 3**

REBECCA'S  
 610 BUSHWICK





COPYRIGHT FIONA KANE 2023 ©



# THERE'S NO WERE WOLVES IN NEWARK

DANIEL HOLZMAN AND FIONA KANE PRESENT A FILM BY FIONA KANE "THERE'S NO WEREWOLVES IN NEWARK"  
BEN TUROK JAKE LAZOVICK MELODY ENGLISH DEBORAH GUARINO NICHOLAS PEDRO  
COSTUMES DESIGNED BY CONOR MACCORMACK MUSIC BY KIRK PALSMA EDITOR FIONA KANE  
PRODUCTION DESIGNER LUCAS DEGIROLAMO DIRECTOR OF PHOTOGRAPHY RICHARD PHILLIP SMITH



# WOLF NIGHT

**THE HOWLING**

BY JOE DANTE, 1981

FOLLOWED BY

**'THERE'S NO WEREWOLVES  
IN NEWARK'**

BY FIONA KANE - PREMIERE

**'SMUDGE OF LIGHT'**

BY JACK WEDGE - PREMIERE

**& MORE**

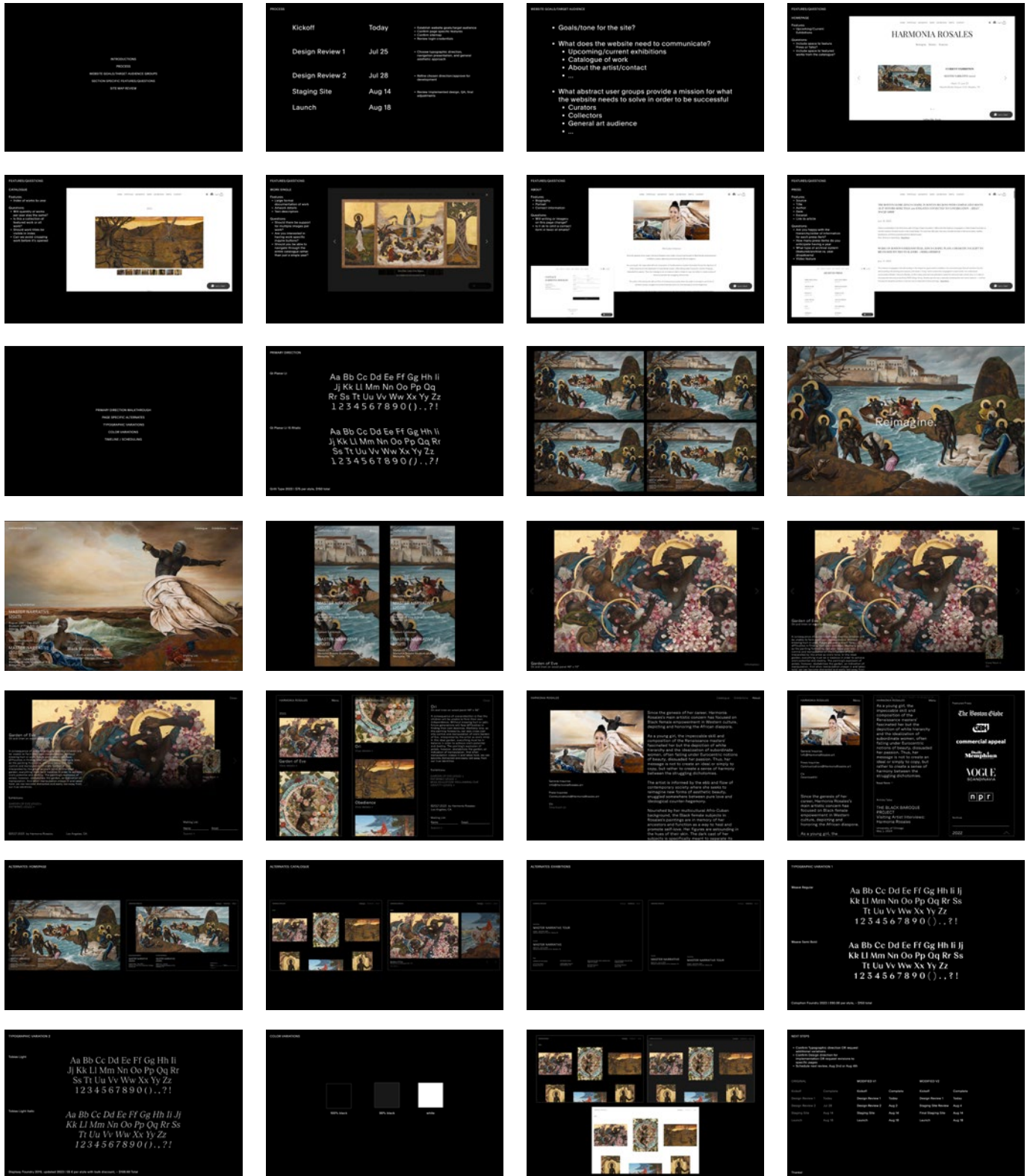
**NOV 7TH, 2023**

**9PM**

**ROXY CINEMA  
2, 6TH AVENUE  
(CELLAR LEVEL)  
NEW YORK, NY**

design-and-dev  
20230728  
harmonia\_rosales

harmoniarosales.com  
this portfolio site was my first high budget website that i had  
handled solo since starting the 'studio', another test.  
money maker 2/4



HARMONIA ROSALES

Catalogue Exhibitions About News

Past  
**Master Narrative Tour**  
 Aug 18 - Dec 6, 2023 [View Exhibition](#)

Featured News  
**Harmonia Rosales Challenges History's Perceptions With 'Master Narrative'**  
 Sep 2, 2023 [Read More](#)

Mailing List  [Submit](#)

HARMONIA ROSALES

Catalogue Exhibitions About News

**Still We Rise**  
 Oil on Canvas, 60" x 55"

The painting presents the transcendence of African ancestors. In the center, Adam and Eve in red are surrounded by orishas who help the Yoruba faithful transcend. Ogun, god of war, lights a match and burns the flag of the Confederacy; Elegua, the god of the crossroads, holds a ladder between the spiritual and physical world, helping the Yoruba faithful communicate with the orishas; Yemayá at the bottom right remains with the ancestors across the Middle Passage; Osumare, the rainbow snake of creation at the top encompasses all the colors, symbolizing unity of humanity in order to heal as a society.

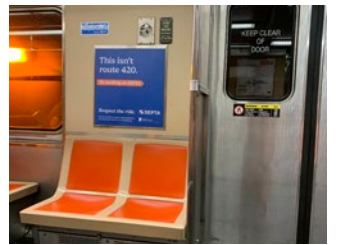
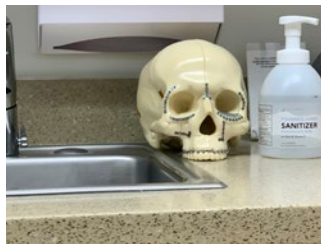
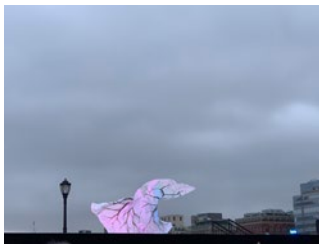
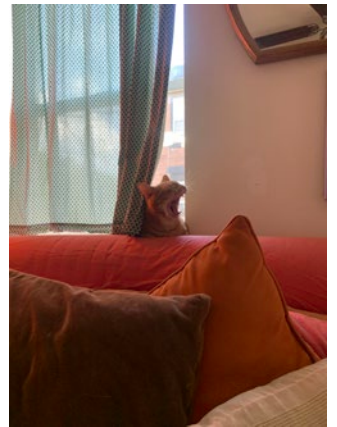
The ankh and cross together present the syncretism of Yoruba and Christianity. Modeled after Michelangelo's Last Judgment fresco in the Sistine Chapel, *Still We Rise* provides an alternative vision of what happens in the afterlife. There is no heaven and hell, but rather, transcendence.

Exhibitions  
[Garden of Eve](#)  
[Entwined](#)

[View Image](#)

[View Next](#)  
 Creation Story

bon exploring a then empty pastry bag and falling off the table 1/3, (...)  
2/3, (...) 3/3, bimini yawning, performance at battery park, oral and maxillofacial surgeons office, figure study by jonathan xue, bsl picture 1/2, (...) 2/2

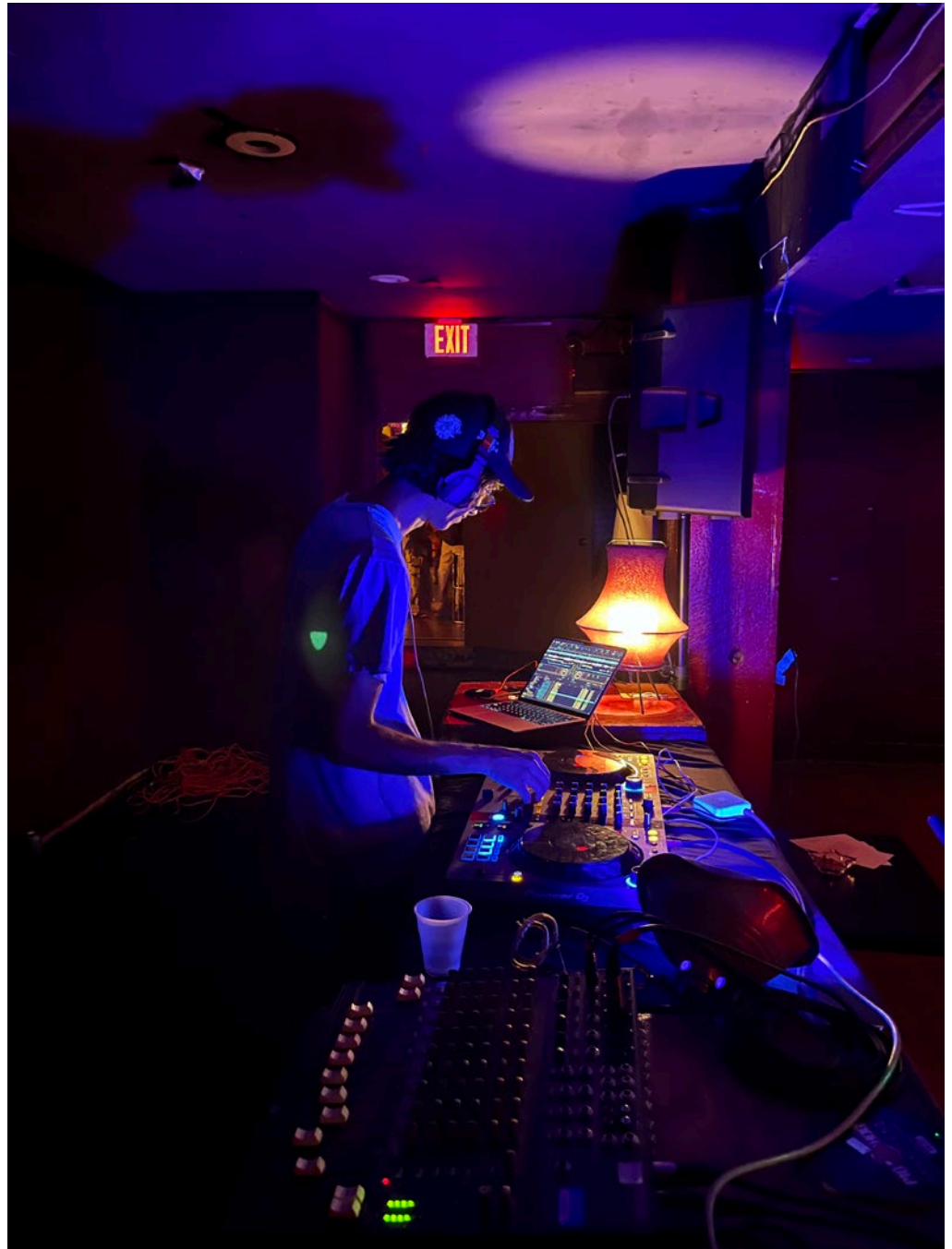


mix  
20230812  
061\_pt2

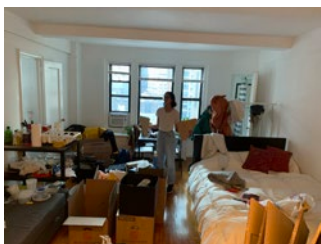
sunday-brunch.net/  
assets/mp3/sb061-  
pt2.mp3

Reunion Fest @  
Ulanas, Aug 12  
2023 1:15-2:00am  
Roadside Picnic w/  
eve

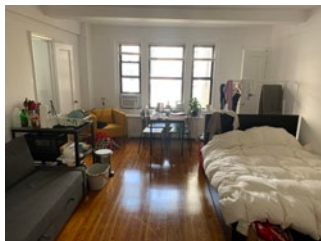
more b2b 2024

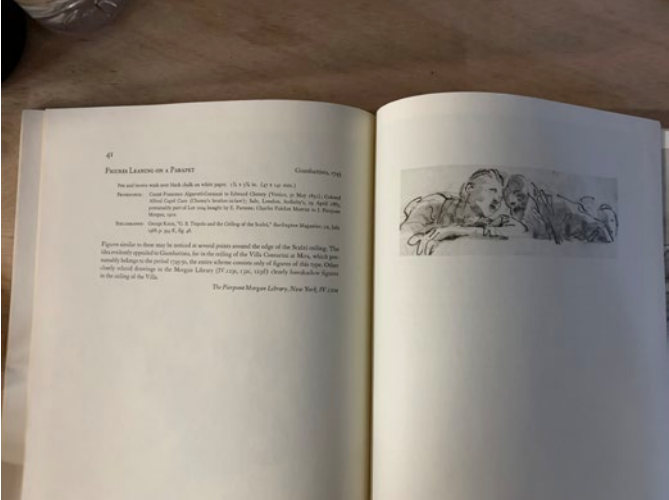
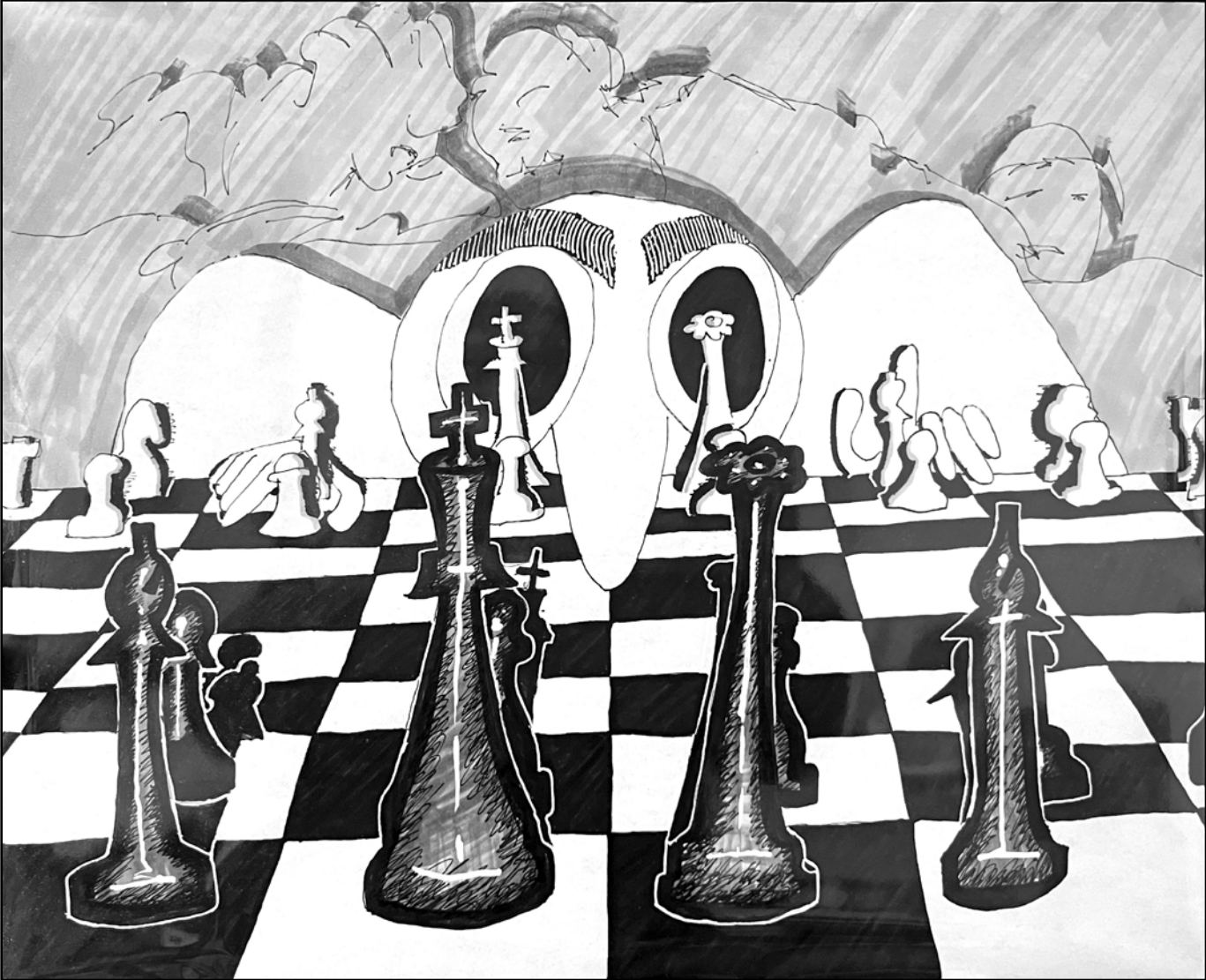


picture from shibe, bailey & john's wedding @ ulanas, twins, mirai move in before, Hamishi Farah Black Paintings @ Maxwell Graham, jungle network release party flyer, move in after, wisdom tooth after



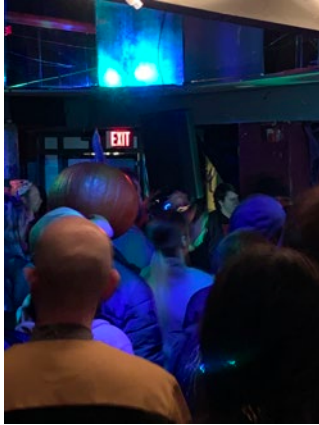
JUNGLE NETWORK ISSUE 1 ZINE  
RELEASE PARTY  
JUNGLE SUNDAY, OCT 1, 2023  
6-9PM  
BROOKLYN  
LIFE & DEATH WORKSHOP  
DJ SETS:  
IYA  
CANDYBOY  
ZINES AVAILABLE FOR PURCHASE 75  
CONTACT LOLA FOR ADDRESS







halloween concert, chaosandprecision.com, besan + danny + mimi visit, philly comic book expo @ headhouse, nyc fit, first street clip, trip to novascotia to see my grandmother, trying to justify myself



where they lead a nonstop 24-hour workshop titled "DEATHWISH" on Halloween, 2021. Hooker held the technology residency at Pioneer Works in Brooklyn. Hooker's collaborative work with queer artist collective "House of LaDosh" was featured in *Trigger: Gender as a Tool and a Weapon* at the New Museum in New York in 2018 and has been exhibited internationally since.

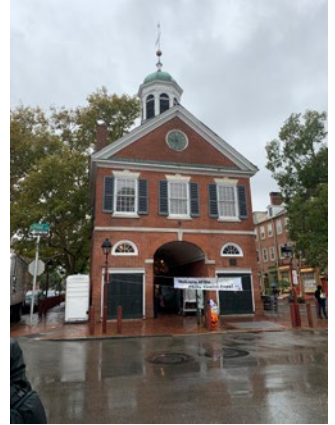
CONTACT @STALK

CLIENTS

Luar  
Yale Graphic Design  
The Community,  
Paris  
Tom of Finland  
Foundation  
BOFFO  
The Kitchen NYC  
The National  
Academy of Design

COLLABORATORS

New Red Order  
May Kim  
Phobee Kerr  
Maria Chavez  
Drake Carr  
PVSSYHEAVEN  
Francesca Wade  
Rush Jackson  
Rad Mora  
Rahul Shinde



me vs me

design-and-dev  
20231006  
junglenetwork

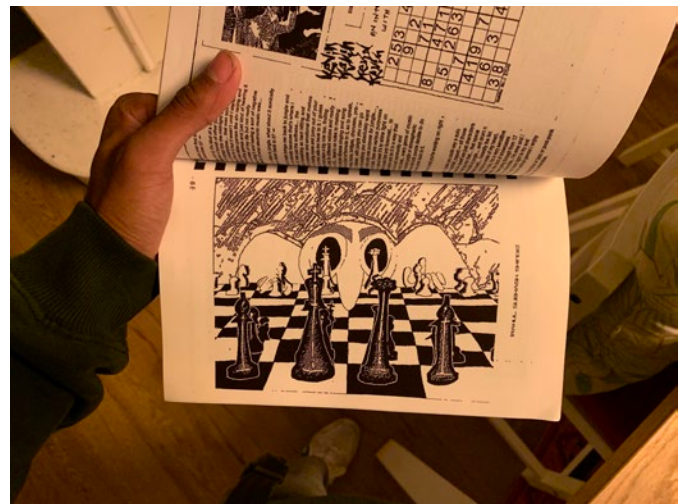
junglenetwork.rip

lola hmu after finding me through the shirt i did for zeke last year, we started talking around feb. hearing about her project, self publishing initiatives, her particular aesthetics both sonically and visually, and commitment to intellectual/creative practice made me excited to collaborate. so far a v1 of the junglenetwork site and contributing a drawing to her first jungle network zine has been the material extent of our collaboration, but beyond that it was nice to meet another friend that I could share ideas with, music i was into, and reading suggestions.

i can still only count the number of desi friends of mine on one hand. And even then not a single one shares a similar geographical, economic, or educational background, within them i find a lot of the same fears, stressors, ambition, pride, beauty, soul that I think is absent from contemporary culture, and what I hope the work we do together produces.



JUNGLENETWORK.RIP



# JUNGLE NETWORK

NEWSLETTER SIGNUP

DOWNLOAD: Jungle Network Issue #1

DOWNLOAD: to\_the\_white\_woman\_in\_alright\_room\_you\_owe\_me\_2000\_dollars\_and\_what\_youre\_doing\_is\_wrong.mp3

Mix by Intimacy Simulator

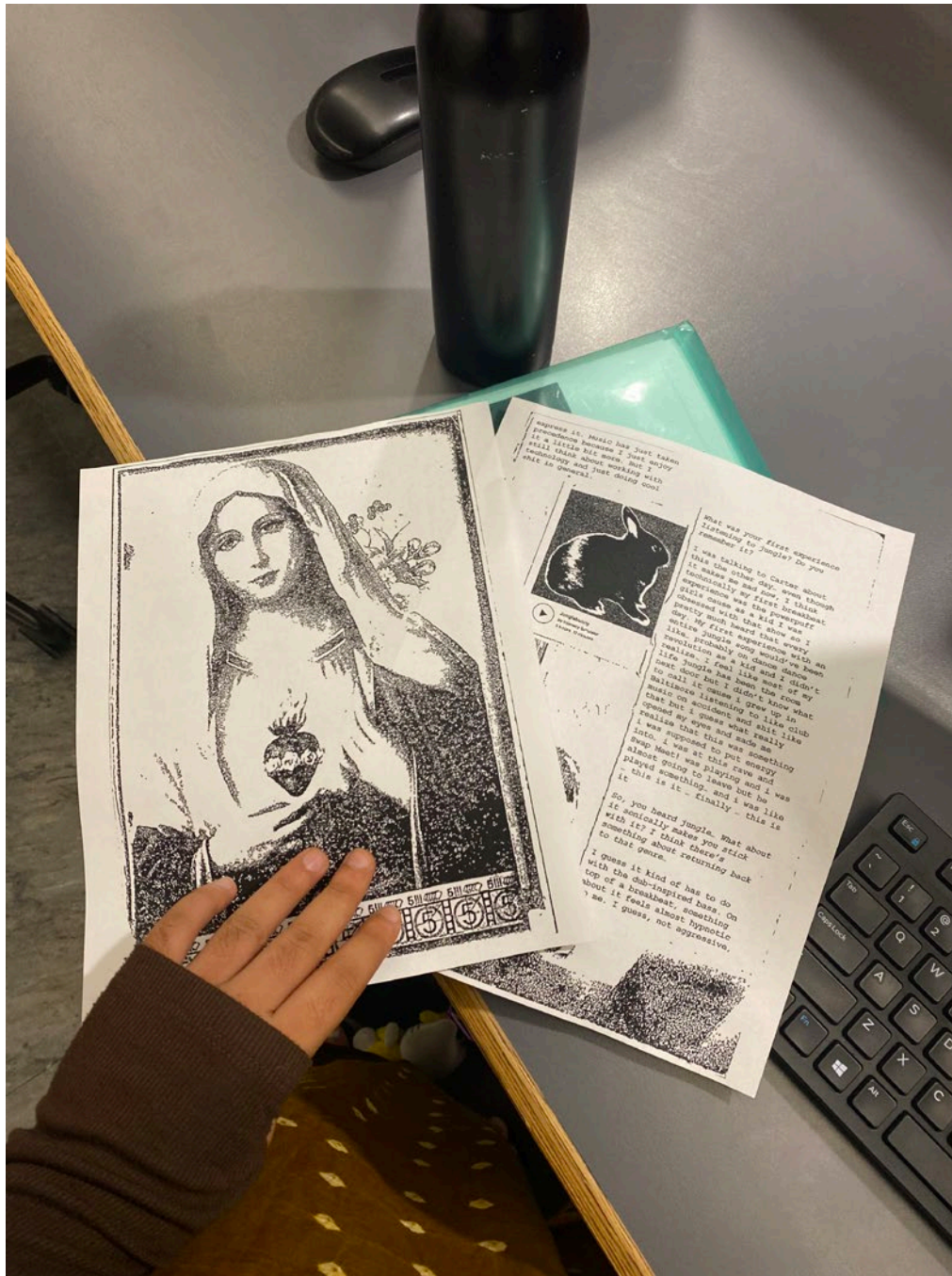


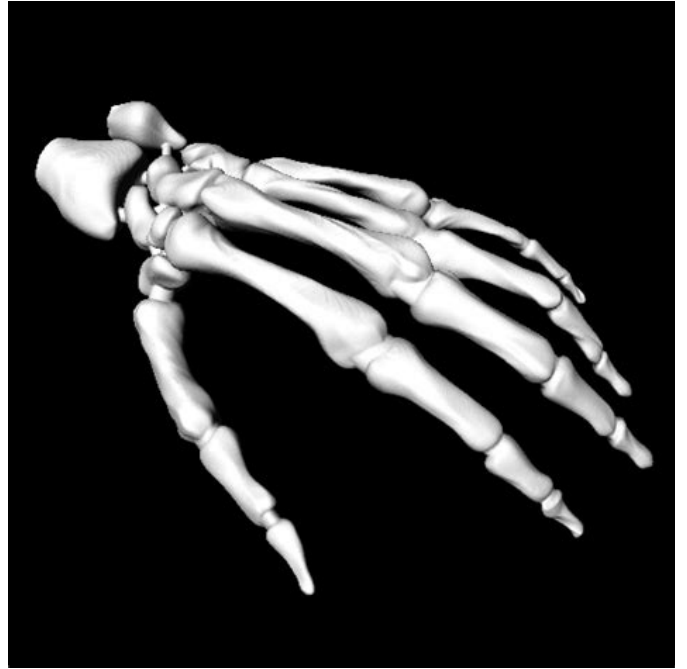
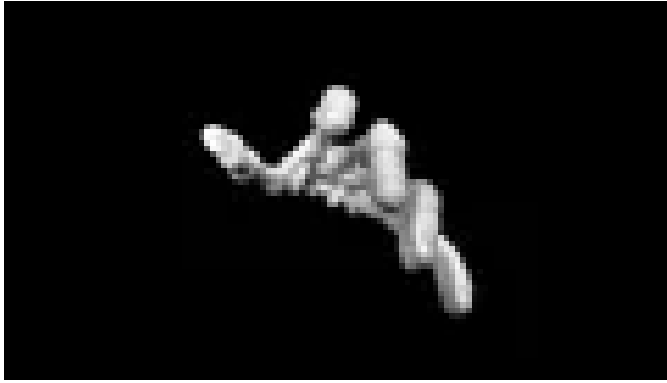
image-and-  
illustration  
20231007  
death\_and\_delirium

a vision from my wisdom tooth surgery



lettering\_and\_type  
20231008  
over\_the\_hills\_tour

right after I had finished the death and delirium drawing zeke hmu about doing a tour flyer. we had been texting about my experience with the surgery and felt light it captured a general undertown of angst and anxiety, the year end in general felt quite tumultuous.

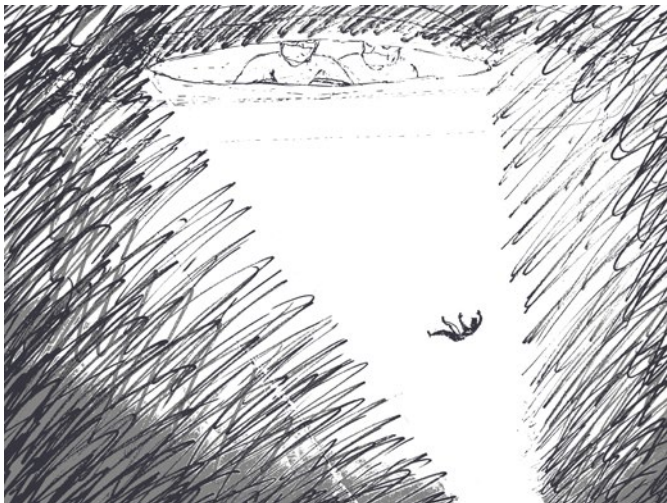


October 24th - Washington, DC  
- Pie Shop

October 26th - Richmond, VA -  
the camel

October 27th - Holyoke, MA -  
tori town venue - diy show

October 25 looking like it'll be  
secret house in Richmond





ZekeUltra  
**OVER THE HILLS**  
 TOUR

baltimore  
 dc  
 richmond  
 richmond  
 holyoke

oct 13  
 24  
 25  
 26  
 27

blakwater house  
 pie shop  
 secret house  
 the camel  
 tori town

wasted years  
 wasted tears  
 the devil couldnt  
 punish me

sacred years  
 wasted tears  
 flames appear  
 chasing fears of  
 wasted years  
 wasted years  
 wasted years...

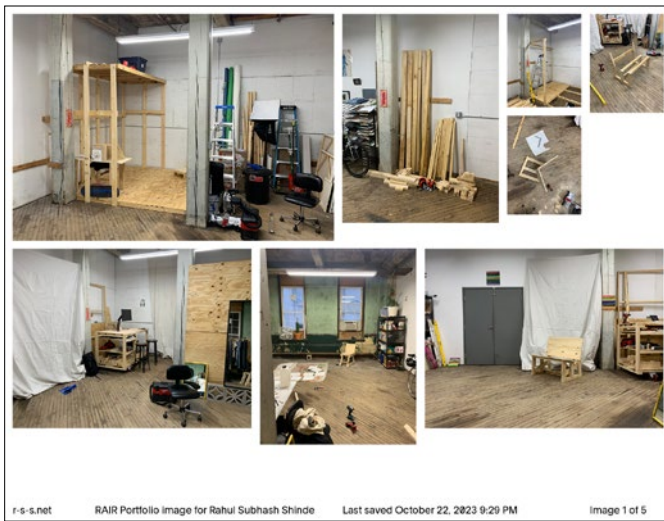
from wasted years, speak to the  
 jungle in the hills (2023) by zekeultra

applications  
20231023  
rair

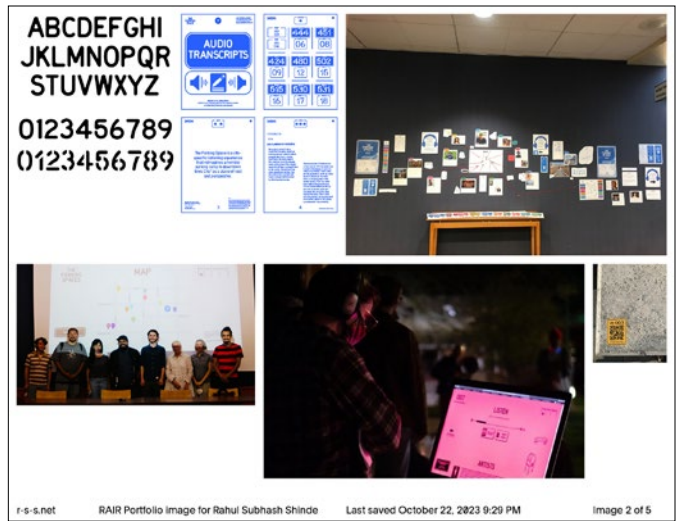
should hear back about this next month. below is the project proposal submitted by elaine and i, followed by 5 supporting images that were submitted along with elaine's portfolio of work as display distribute.

display distribute and rahul subhash shinde first met in 2018 during a self-organized summer school in montréal—in a place somewhere in between, in transit, and also within a specific 'package' of time. their exchange has continued over the last years, and the thread of such comings together has resulted in a mutual interest to explore the possibilities offered by self-organised practice, movement, and the physical and metaphorical sliding of surfaces. we would like to use the opportunity of the rair residency to work together on a new project considering such tensions in relation to a material's ability to move, both in literal terms but also in relation to the package itself— a surface-to-content relationality.

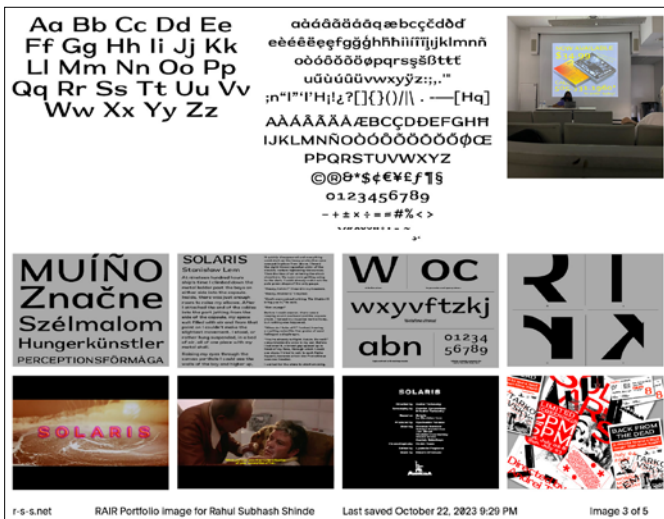
during the residency we propose to develop a new series of physical works using the material resources of rair in specific juxtapositions with informational resources (quantifiable observations of logistical patterns in relation to upcycle/ downcycle distribution). we will develop a system for transporting these physical works to conceptually embody particular moments in space-time. this experiment explores the theme of movement to consider the precarity and sustainability of logistics and its effect upon global, micro-relationalities. at this point, we can imagine a series of videos and hand-constructed sculptures which are made to travel, or made-in-movement, so to speak. their 'export' from the rair site is a tongue-in-cheek logistical maneuver, the transmission of packets of data for so-called expired objects.



r-s-s.net RAIR Portfolio image for Rahul Subhash Shinde Last saved October 22, 2023 9:29 PM Image 1 of 5



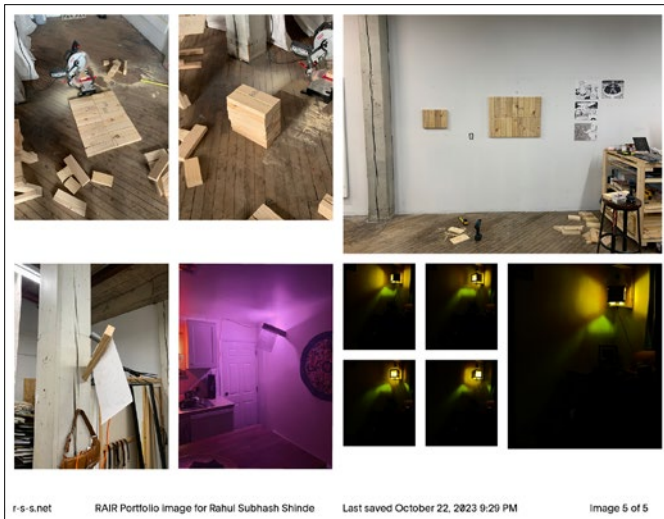
r-s-s.net RAIR Portfolio image for Rahul Subhash Shinde Last saved October 22, 2023 9:29 PM Image 2 of 5



r-s-s.net RAIR Portfolio image for Rahul Subhash Shinde Last saved October 22, 2023 9:29 PM Image 3 of 5



r-s-s.net RAIR Portfolio image for Rahul Subhash Shinde Last saved October 22, 2023 9:29 PM Image 4 of 5



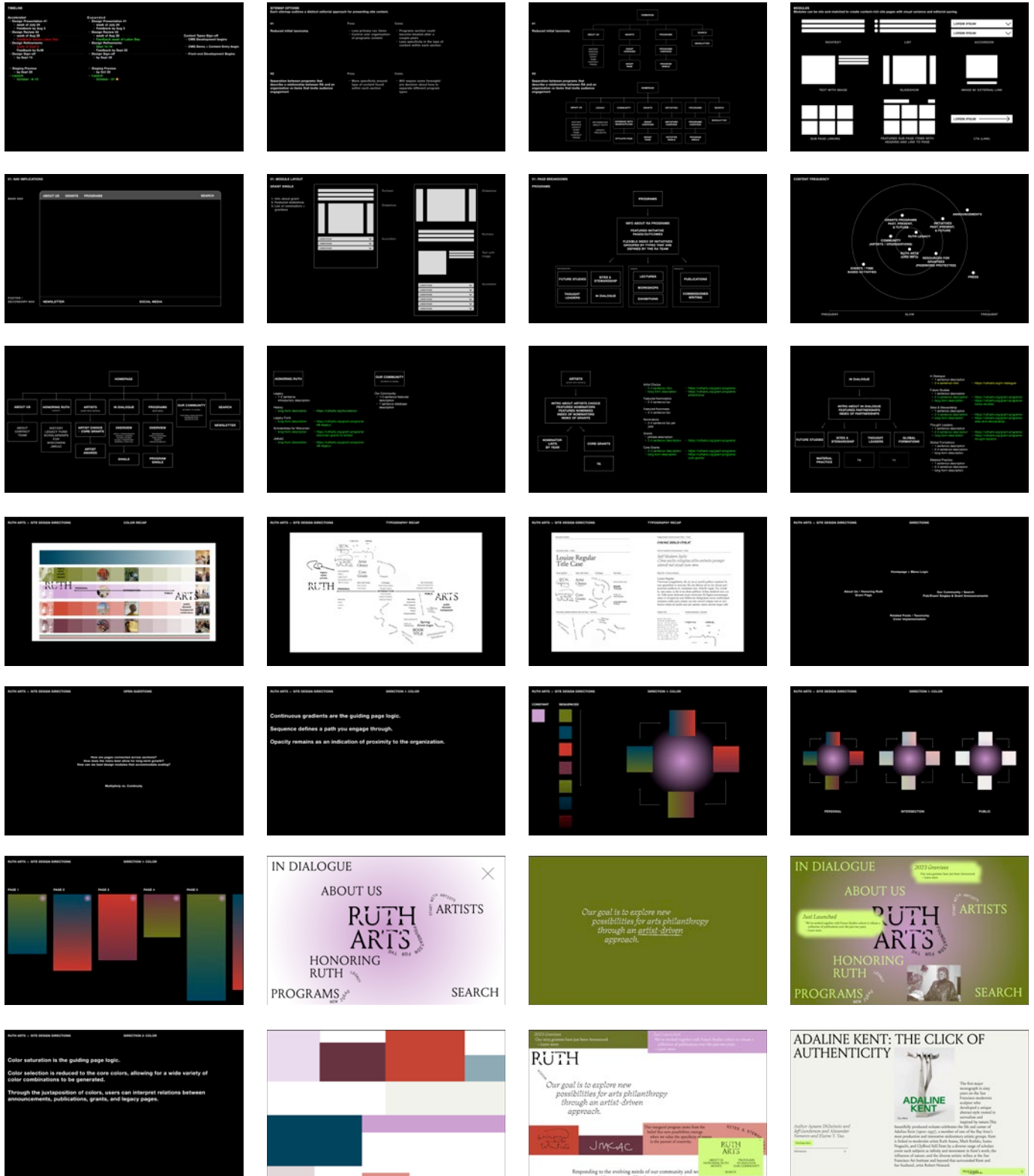
r-s-s.net RAIR Portfolio image for Rahul Subhash Shinde Last saved October 22, 2023 9:29 PM Image 5 of 5



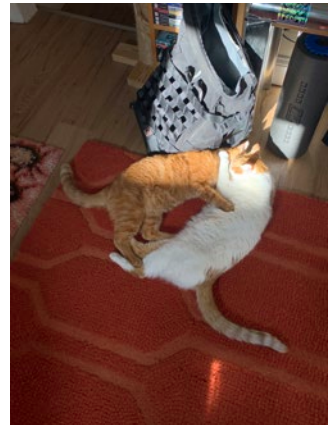
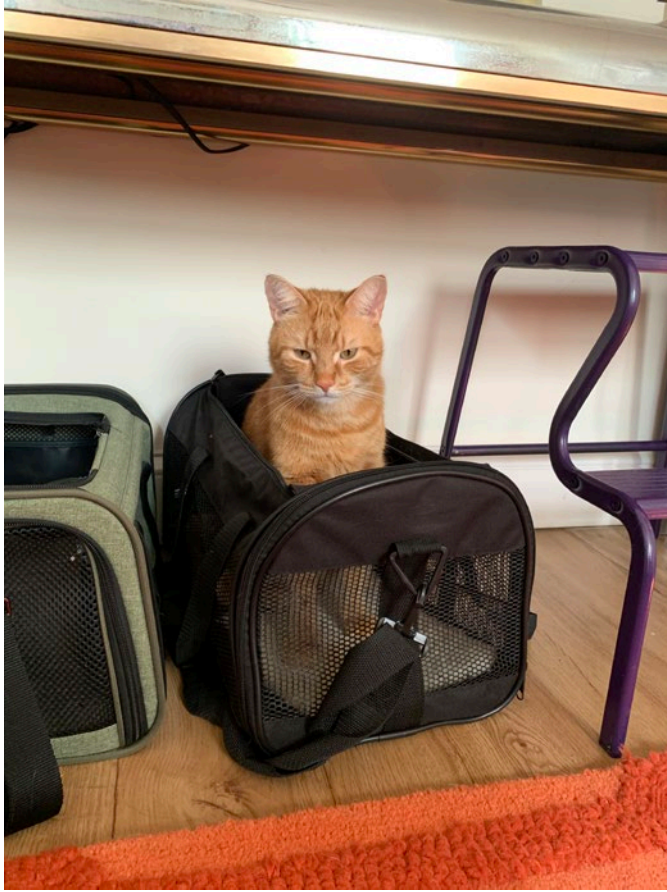
design-and-dev  
20231031  
ruth

rutharts.org

this is the second full site that lukas and i have designed/  
developed in collaboration with omnivore. it's been a really  
nurturing and fulfilling partnership. felt an increased sense of  
familiarity, trust, and comradery after completing the project.  
this was money maker 3/4



mr. bims waking up from nap, birthday with family, geocache finding with kwan during her visit through philly, on the road back from indiana, truck decal, the boys embrace



mix  
20231106  
062

sunday-brunch.net/  
assets/mp3/sb062.  
mp3

A... Long Way Down

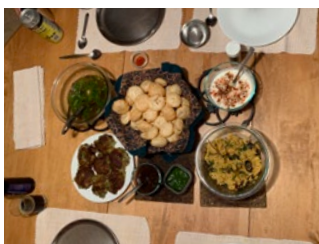
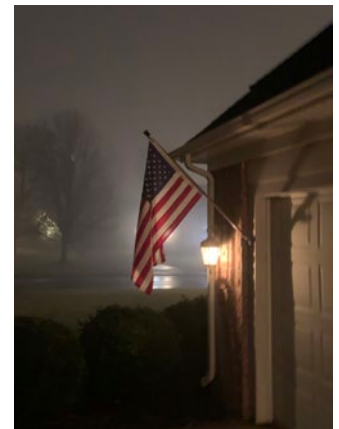
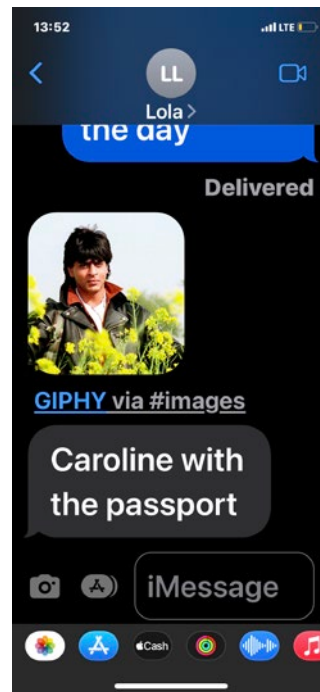
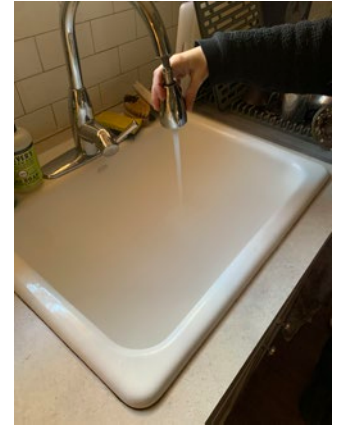
- SpaceGhostPurrp - Smoking N Sippin
- Babyxsosa - Southside to South Pasadena (Letter from Grandma)
- SILKBLESS - TAPU
- ANDREAS - EVERYBODY
- T.E.A.M.S - Original Theft
- voice actor + yarrow.co - u projected

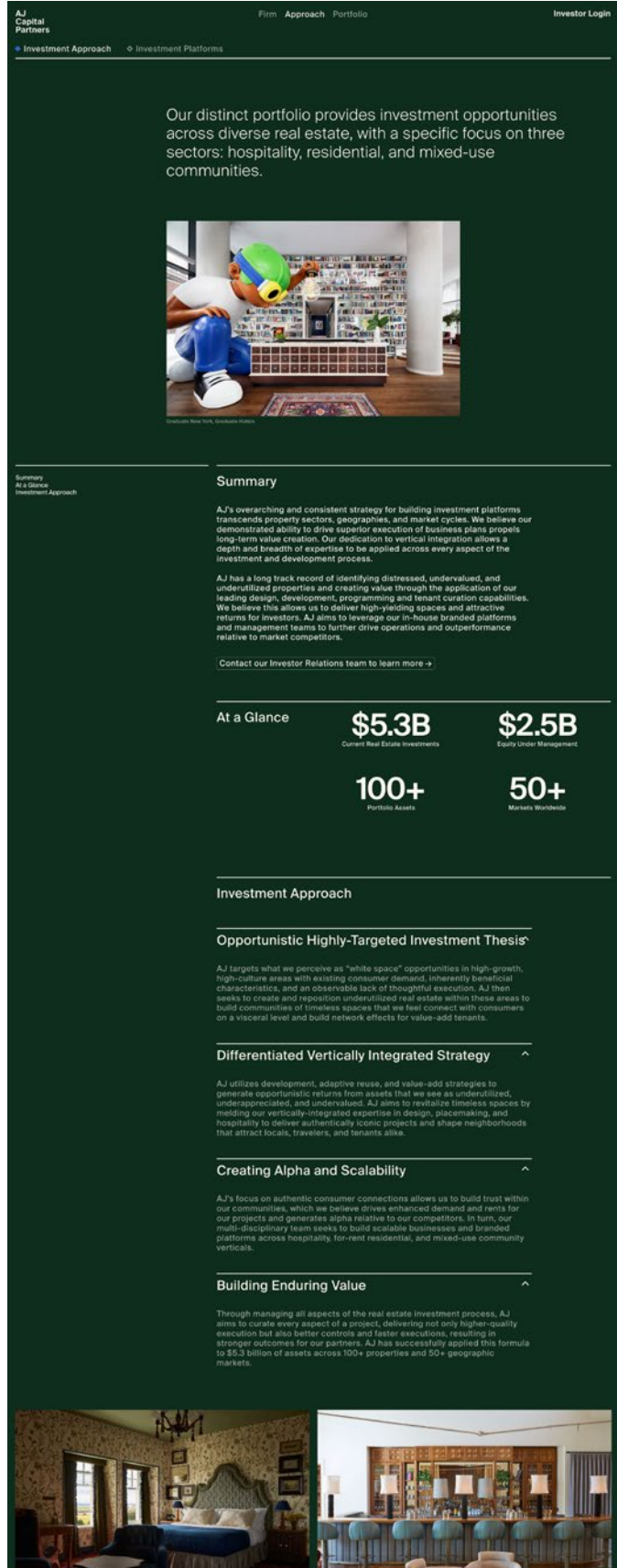
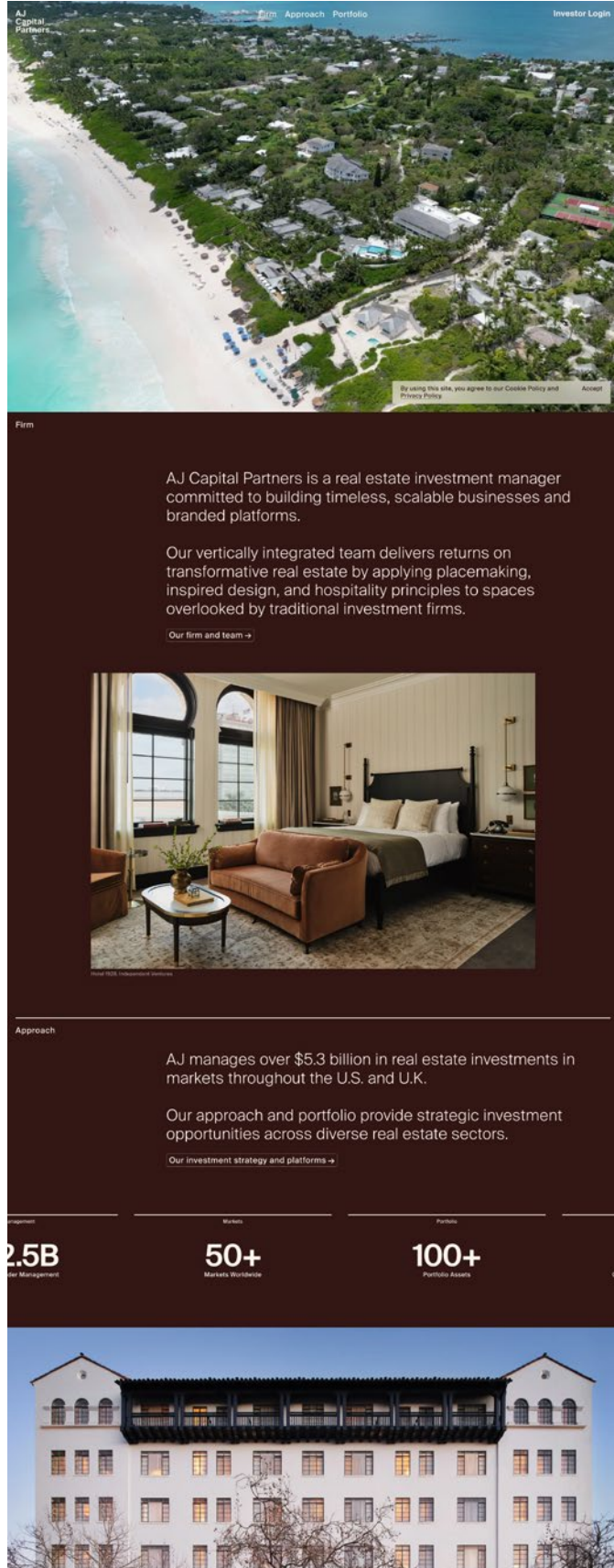
- cetkhub - At The Watchin' Lake
- John O'Neil - COLD
- Nourished By Time - Unbreak My Love
- foi pa pa (inaudivel frquencias raras ) [ultra secreto]
- Lifafa - Mann Ki Baat
- Siu Mata - Magnetic Field
- Big Thief - Simulation Swarm
- da 445.ceo - do u still think abt me...?
- DJ RISH - Blue Ocean Heater
- GOMD (WhoRunItNYC

- Performance)
- CNS GLO - COME 99
- Lola Lilac - baile 2 god
- MATT OX - FAST PROD HARRISON AND EERA #SURFGANG
- ted kamal - Molly
- hitech - ZOOTED (feat. DJKillaSquid)



mirror selfie from caroline in nyc, screengrab from body horror movie society (1989), dry ice in kitchen sink, bon sitting on bimini, winter india trip debacle (lola pov), christmas walks at my parents house, christmas dinner, new years eve tree burning





building  
20231212  
pendant\_light

pendant introduces a shade with a semireflective interior to redirect primary lightsource upward, placing more focus on the tin ceiling. ideally would be paired with a small number of wall/floor lights.

